FRENCH FURNITURE
TAPESTRIES AND OBJETS D'ART

PRICED

Property of

J. REGINALD NEWTON

JAMES HAZEN HYDE

BARON CHR. HAHN DE ST. RIQUIER

and Other Owners

Public Auction Sale

January 28 and 29 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 *East* 57 *Street* · *New York*

1949

SALE NUMBER 1035

FREE PUBLIC EXHIBITION

From Saturday, January 22, to Date of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
January 28 and 29, at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET NEW YORK 22

PLAZA 3-7573

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Sales Conducted by

H. H. PARKE · L. J. MARION

A. N. BADE · H. E. RUSSELL, JR.

A. NISBET *and* C. J. DUVEEN, JR.

1949

NYMYO2-P172

FRENCH FURNITURE
TAPESTRIES · OBJETS D'ART

PAINTINGS · PORCELAINS

AUBUSSON, SAVONNERIE AND ORIENTAL RUGS

Property of

J. REGINALD NEWTON

JAMES HAZEN HYDE

New York

BARON CHR. HAHN DE ST. RIQUIER

Estate of the Late

ARCHIE GULBENKIAN

By Order of the Executor

AND PROPERTY OF OTHER OWNERS

Public Auction Sale

January 28 and 29 at 2 p. m.

PARKE-BERNET GALLERIES · INC

New York · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

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FIRST SESSION

Friday, January 28, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 228 INCLUSIVE

TABLE GLASS

20 - 1. NINE IRIDESCENT AMBER GLASS HOCKS
Knopped and spiraled stem on round base; in light amber iridescent glass. (*N. Y. Private Collector*)

180 - 2. GOLD-DECORATED GLASS TABLE SERVICE
Ten each of goblets and champagnes, thirteen hocks, seven burgundies, eight sauternes, twelve cocktails, twenty liqueurs, eleven sherbets, eight highballs, twelve whiskies, ten finger bowls and eleven stands, and two decanters; decorated with a collar of gilded C-scrolls supporting pendent floral sprays. Minor chips. [Lot.] (*N. Y. Private Collector*)

95 - 3. ETCHED AND PARCEL-GILDED GLASS TABLE SERVICE
Nine goblets, eleven champagnes, eight clarets, eight tumblers, ten whiskies, six cocktails, ten sherries, five whiskey sours, nine liqueurs in two sizes, and twelve finger bowls with fourteen stands; etched and gilded with foliated rococo scrolls. Minor chips. [Lot.] (*Newton*)

80 - 4. GOLD-DECORATED BACCARAT AND OTHER GLASS TABLE SERVICE
Sixteen tumblers, five baccarat swirl-molded goblets, five fluted goblets, twelve whiskies, two liqueur ewers, and a two-handled sugar bowl; almost all gilded with foliage motives. Unmatched service. [Lot.] (*Newton*)

35 - 5. LOT OF CUT CRYSTAL TABLE ARTICLES
Large pyriform water pitcher; tall-necked globular decanter; set of ten circular salts; and set of nine pepper shakers with sterling silver covers. [Lot.] (*N. Y. Private Collector*)

LIMOGES AND OTHER TABLE PORCELAIN

65 - 6. LIMOGES HAND-PAINTED PORCELAIN FISH SERVICE
Twelve plates, sauce boat and stand, and a platter; painted in colors with various game fish, within salmon pink borders. [Lot.] (*N. Y. Private Collector*)

350 - 7. HAVILAND LIMOGES WHITE AND GOLD PORCELAIN DINNER SERVICE
Twelve each of service, dinner, soup and dessert plates, berry dishes, and ramekins with stands; fifteen bread-and-butter plates, sixteen cream soup cups and saucers, fifteen demitasses and sixteen saucers, pair covered oval vegetable dishes, pair sauce boats on stands, circular covered vegetable dish, three graduated oval platters, pair circular vegetable dishes, three oval relish dishes, coffee pot, covered sugar bowl, creamer, and a fruit bowl. Border of gilded leaf scrolls supporting sepia rose festoons, within a gold-tooled rim band. Small chips. [Lot.] (*N. Y. Private Collector*)

170 - 8. Haviland Limoges White and Gold Porcelain Dinner Service
Matching the preceding. Twelve each of service and dessert plates; thirteen each of dinner and soup plates; nineteen bouillon cups and saucers, ten ramekins and stands, eighteen butter chips, two pairs circular covered vegetable dishes, four graduated circular platters, pair oblong vegetable dishes, sauce tureen on stand, two graduated circular vegetable dishes, teapot, and a fruit bowl. Small chips. [Lot.] (*N. Y. Private Collector*)

95 - 9. Haviland Limoges White and Gold Porcelain Tea Service
Matching the preceding. Teapot, covered sugar bowl, creamer, milk jug, twelve cups and saucers, twelve plates, two covered muffin dishes, six egg cups, and two preserve dishes. [Lot.] (*N. Y. Private Collector*)

75 - 10. Haviland Limoges White and Gold Porcelain Chocolate Service
Matching the preceding. Chocolate pot, covered sugar bowl, creamer, milk jug, twenty-three cups and saucers, twelve dessert dishes, double sweetmeat dish, cake plate, and pair oval relish dishes. [Lot.] (*N. Y. Private Collector*)

90 - 11. Haviland Limoges White and Gold Porcelain Coffee Service
Matching the preceding. Coffee pot, covered sugar bowl, creamer, milk jug, eighteen demitasses and saucers, thirteen handleless demitasses, ten plates, and a cake plate. [Lot.] (*N. Y. Private Collector*)

100 - 12. Haviland Limoges White and Gold Porcelain Tea Service
Matching the preceding. Pair teapots, covered sugar bowl, two creamers, milk jug, twelve cups and saucers, ten dessert dishes, preserve bowl and stand, three sherbet cups, and a pair of compotiers. [Lot.] (*N. Y. Private Collector*)

80 - 13. Eighteen Royal Doulton and Coalport White and Gold Porcelain Plates
Six each of service plates, dessert plates, and soup plates, decorated in gilding with two related designs of symmetrical scrolls and tooled conventional motives. [Lot.] (*Newton*) *Diameters 9 to 10½ inches*
From Davis Collamore & Co., Ltd., New York

SILVER AND SILVER-PLATED WARE

50 - 14. Pair Gilded Silver Cheese Servers *J. B. C. Odiot, Paris, circa 1820*
Shallow almond-shaped bowl, engraved with a coat of arms and crossed *L*'s; turned pearwood handle. Together with eight egg spoons. [Lot.] (*Newton*)

30 - 15. Silver-Plated Service of Flatware. *Gorham Mfg. Co., New York*
Twenty-four dinner knives, nine dinner forks, fourteen luncheon forks, twenty-four salad forks, and twenty-four teaspoons; with fasciated and beaded spatulate handles, the knives with stainless steel blades. Monogrammed. [Lot.] (*Newton*)

[NUMBER 16]

875-

16. STERLING SILVER SERVICE OF FLATWARE *Tiffany & Co., New York*
Twenty-four dinner knives, sixteen dinner forks, twelve entrée knives, twenty-four entrée forks; twelve each of soup spoons, salad forks, ice cream spoons, bouillon spoons, teaspoons, dessert spoons, fruit knives and cake forks; four tablespoons, two carving knives, two carving forks, and a cake server. Fiddle-back handles molded with vignettes of classical figures and acanthus leaves. Monogrammed. [Lot.] (*Newton*)

[See illustration of part]

50 - 17. TEN SILVER ASH TRAYS INSET WITH MEDALLIONS
Shallow round trays centring Levantine and Austrian medallions, the latter dated 1780. [Lot.] (*Newton*) *Diameter 4 inches*

45 - 18. TWELVE SILVER-PLATED CONDIMENT VESSELS IN THE GEORGIAN TASTE
Eight pyriform pepper shakers, and four circular salts, with gadrooned rim and lion-headed tripod supports. [Lot.] (*Newton*)

130 - 19. TWELVE REPOUSSÉ STERLING SILVER BREAD-AND-BUTTER DISHES
The Gorham Co., New York
The border wrought with bowknotted rose garlands. Monogrammed. (*Newton*)
Diameter 6½ inches

55 - 20. GEORGE III SILVER TRIPOD SALVER AND MARROW SCOOP *London, 1774*
The hexagonal salver with shell- and piecrust-molded rim, and three incurvate hoof feet; engraved with a coat of arms. Maker's marks illegible. [Lot.] (*Newton*)
Length 7 inches

110 - 21. SET OF FOUR WILLIAM IV SILVER SHELL-FORM SALTS
J. McKay, Edinburgh, circa 1830
Scallop-form dish with conforming handle, on three hoof feet. Together with four spoons having figural terminals. [Lot.] (*Newton*) *Length 3½ inches*

60 - 22. STERLING SILVER SAUCE TUREEN AND PAIR NUT DISHES
Helmet-shaped sauce boat and pair tetrapod dishes, the rims molded with foliage scrolls. Monogrammed. [Lot.] (*Newton*) *Lengths 7 and 8 inches*

70 - 23. CONTINENTAL SILVER COMPOTIER AND THREE BOWLS
Compotier with octagonal shaft; two scalloped fruit bowls, and a coniform sweetmeat dish. [Lot.] (*L. I. Private Collector*) *Diameters 7½ to 9½ inches*

55 - 24. *CONTINENTAL REPOUSSÉ SILVER COFFEE SERVICE
Pear-shaped coffee pot with steepled cover; two-handled bulbous sugar bowl, monogrammed; and creamer. *Repoussé* with various leaf and floral motives; assembled service, not matching. [Lot.]

85 - 25. ENGRAVED STERLING SILVER WATER PITCHER
Octagonal helmet-shaped pitcher with angular handle, spreading foot; bright-cut with scrolling foliations. (*Newton*) *Height 9¼ inches*

55 - 26. PAIR SILVER-PLATED COVERED VEGETABLE DISHES *Georgian Style*
Deep round dish and cover, with foliated handles; have liners. [Lot.] (*Newton*)
Length 10¼ inches

27. Silver-Plated Hot-Water Urn *Georgian Style*
Gadrooned urn with two lion-mask loose-ring handles and four strapwork supports, on incurvate square base with spirit burner. (*Newton*) *Height* 14½ *inches*

28. Sterling Silver Circular Tray *The Gorham Co., New York*
The valanced rim molded with foliated endive scrolls. Monogrammed. (*Newton*)
Diameter 14½ *inches*

29. *Continental Silver Tea Service
Teapot, hot-water pot, creamer, and tea caddy; plain octagonal bodies. Assembled service, not matching. Monogrammed. [Lot.]

30. Pair Ajouré Sterling Silver Shell-Shaped Dishes *Tiffany & Co., New York*
With pierced *fleurdelisé* handle and border of rococo cartouches. Monogrammed. (*Newton*) *Length* 15¾ *inches*

31. Sterling Silver Oval Tea Tray *The Gorham Co., New York*
Reeded rim and *rinceau*-molded border, the centre bright-cut with a foliage band. (*Newton*) *Length* 16¼ *inches*

33. *Continental Repoussé Silver Tea and Coffee Service
Globular teapot, coffee pot, two-handled covered sugar bowl, creamer, tea caddy, and combination condiment dish. *Repoussé* with swirled fluting; assembled service, not matching. [Lot.]

34. Sterling Silver Two-Handled Tea Tray *The Gorham Co., New York*
Cartouche-shaped tray with two sturdy bracket handles, the border molded with floral sprigs. Monogrammed. Weight about 175 ounces. (*N. Y. Private Collector*)
Length 31¼ *inches*

35. Three Silver-Plated Platters *Gorham Mfg. Co., New York*
Pointed oval platters with reeded rims, including a pair. Monogrammed. [Lot.] (*Newton*) *Lengths* 20¼ *and* 23½ *inches*

36. Continental Ajouré Silver Sweetmeat Dish
Two-handled almond-shaped dish pierced with rococo trellises, the base *repoussé* with musical amors. Imperfect. (*Newton*) *Length* 15½ *inches*

65- 37. Twelve Silver-Plated Condiment Vessels
The Goldsmiths and Silversmiths Co., London
Six circular salts, and six pyriform pepper shakers, with shell-molded tripod supports. [Lot.] (*Newton*)

LINENS AND LACES

80- 38. Lot of Decorative Linens
Thirty-six small hemstitched linen napkins, twelve linen napkins inset with *point de Venise* lace medallions; eleven linen and Binche lace napkins; and thirty-six huck linen guest towels. Minor imperfections. Monogrammed. [Lot.] (*Newton*)

80- 39. Two Point de Milan and Other Lace Runners and Two Tea Cloths
Runner with plain linen centre with wide border of *point de Milan,* and one in cutwork embroidered linen and Bruges lace; the tea cloths with varying filet lace and cutwork embroidered linen panels. Some imperfections. [Lot.] (*Newton*)

30- 40. Lot of Filet and Italian Table Laces
Ecru darned filet lace tea cloth; and a runner with seven place mats in Italian lace; varying floral motives. [Lot.] (*Newton*)

80- 41. Length of Brussels Point Plat Appliqué Lace Flounce and Collar
Beautifully worked with a design of trellises and cartouches enclosing floral sprays and leafage, the net ground *semé* with dots; scalloped border. The collar with shaped edges and patterned with scattered blossoms and sprays. [Lot.] (*N. Y. Private Collector*)
6 yards x 17 inches

115- 42. Length of Point de Bruxelles Lace Border
Patterned with an allover design of scrolling leafage and clusters of blossoms. [Lot.] (*N. Y. Private Collector*) *7 yards 27 inches x 6½ inches*

135- 43. Embroidered Ecru Linen and Bruges Lace Luncheon Cloth And Twelve Napkins
Round centre of embroidered linen and floral lace, framed by panels of *broderie sur tulle* and linen, joined by varying bands of Bruges lace. Filet lace-edged linen napkins, monogrammed. [Lot.] (*Newton*) *2 yards 23 inches x 2 yards 4 inches*

44. Reticella and Filet Lace Dinner Cloth, and Twelve Napkins
The centre with *fil tiré* oval medallion depicting a maiden with hare and dog, surrounded by lozenge-shaped floral borders of *point de Venise* and filet lace; wide border of cutwork embroidery and filet lace panels; small imperfections. The linen napkins edged with filet lace, monogrammed. [Lot.] (*Newton*)
3 *yards* 4 *inches x* 2 *yards* 10 *inches*

46. Hemstitched Linen and Filet Lace Luncheon Cloth And Twelve Napkins
Cloth of heavy linen, the centre and border panels inset with small floral-pattern filet lace squares; plain hemstitched linen napkins. Monogrammed. [Lot.] (*Newton*)
2 *yards square*

47. Embroidered Cutwork Linen and Filet Lace Tea Cloth
Composed of twelve figural panels in filet lace captioned with the months of the year; joined by cutwork embroidered linen bands. (*Newton*) 2 *yards x* 1 *yard* 19 *inches*

48. Embroidered Cutwork Ecru Linen Dinner Cloth, and Twelve Napkins
Plain centre, the wide scalloped border of embroidered cutwork linen elaborately patterned with leafage and wheel motives; matching napkins. Monogrammd. [Lot.] (*Newton*) 2 *yards* 21 *inches square*

49. Lot of Bruges and Other Ecru Table Laces
Eleven Bruges lace place mats; oval *broderie sur tulle* and lace centrepiece; twenty-four embroidered cutwork linen and lace doilies in two sizes; and thirty-four hemstitched linen cocktail napkins trimmed with Binche lace. Some imperfections. [Lot.] (*Newton*)

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

51. Fine Fei-Ts'ui Jade Snuff Bottle
Compressed round flask in brilliantly marked emerald green jade. Has stand. (*Calif. Estate*)

75- 52. Two Pairs Spinach Jade Ash Trays
Oval and cartouche-shaped, in crystalline green jade. [Lot.] (*Newton*)
Lengths 5¼ *and* 6¼ *inches*

85- 53. Carved Mutton-Fat Jade Small Coupe *K'ang Hsi*
Cup with two bracket handles, carved with a rice-grain band. Together with a group of two miniature ducks. Have stands. [Lot.] (*Calif. Estate*) *Length* 4½ *inches*

55- 54. Carved Mutton-Fat Jade Statuette
Squatting Bodhisattva on lotus throne, fronting a flaming nimbus. Has stand. (*Newton*) *Height* 4½ *inches*

80- 55. Four Spinach Jade Ash Trays
Square and oblong trays in deep green spinach jade. [Lot.] (*Newton*)
Length 3½ *and* 5¾ *inches*

115- 56. Pair Camphor Jade Dishes
Ogival footed dish in delicate transparent camphor jade. (*Newton*) *Diameter* 5 *inches*

160- 57. Pair Spinach Jade Bowls
Footed ogival bowl, in dense spinach green jade. Ch'ien Lung seal mark underfoot. Have stands. (*Newton*) *Diameter* 5¾ *inches*

75- 58. Carved Spinach Jade Dish and Two Coupes
Plain round dish, the coupes shaped as a peach and lily leaf. [Lot.] (*Calif. Estate*)
Lengths 3½ *to* 6½ *inches*

40- 59. Carved Mutton-Fat Jade Tripod Koro *K'ang Hsi*
Horizontally fluted bowl with pendented ogre-mask handles and three *Fu*-lion mask feet; carved with a collar of small shields. (*Calif Estate*) *Length* 6¼ *inches*

80- 60. Spinach Jade Dish
Shallow round dish in translucent crystalline jade with interesting black marblings. Minor chip. (*Newton*) *Diameter* 7½ *inches*

61. Pair Carved White Quartzite Bird Statuettes
Standing figure of a crested bird with curling wing and tail feathers; in mottled ivory white quartzite. Small repair and imperfections. Have stands. (*Calif. Estate*)
Length 8¾ *inches*

62. Carved Soochow Jade Cigarette Box
Oblong box, incised with floral motives and hatched borders. Has stand. (*Newton*)
Length 9 *inches*

63. Carved Moss Jade Boating Group
Carved as a small boat, the deck with two sailors paddling and adjusting the sail. Repaired. Has stand. (*Calif. Estate*) *Height* 9 *inches*

64. Pair Carved Spinach Jade Bird Statuettes
Crane with upraised head standing before rockery. Some imperfections and repairs. Have stands. (*Calif. Estate*) *Height* 9¼ *inches*

65. Carved Spinach Jade Statuette of Kuan Yin
Slender swaying figure with high chignon, holding a *ju-i* sceptre and fly whisk. Has stand. (*Calif. Estate*) *Height* 10 *inches*

66. Pair Carved Spinach Jade Bird Statuettes
Crested heron with incised wing feathers, on bracket-shaped base. Have stands. (*Calif. Estate*) *Height* 10½ *inches*

67. Carved Spinach Jade Statuette
Attentuated female figure in long robe, holding a fly whisk. Has stand. (*Calif. Estate*)
Height 11¾ *inches*

68. Three Moss and Spinach Jade Cabinet Articles
Two wine cups, and a cigarette box carved with prunus motives. Two have stands. [Lot.] (*Newton*)

69. Five Spinach Jade Cabinet Articles
Covered rouge box, small wine cup, square tray, and a pair of small dishes. [Lot.] (*Calif. Estate*)

45 - 70. Six Chinese Carved Green Quartz and Other Coupes
Two green quartz and fluorite leaf-form dishes, amber peach coupe and three Soochow jade hexagonal trays. [Lot.] (*Calif. Estate*)

50 - 71. Five Carved White and Spinach Jade Match Box Holders
Centring tiny bird and floral medallions. [Lot.] (*Newton*)

CHINESE POTTERY

70 - 72. Pair Green and Yellow Glazed Pottery Marine Roof Tiles *Ming*
Scrolling nasturtium yellow carp with green fins, and tail held aloft; vaulted base. Have stands. (*N. Y. Private Collector*) *Height* 11 *inches*

[See illustration]

75 - 73. Green and Blue Glazed Pottery Statuette of an Official *Ming*
Elderly dignitary in leaf green robe trimmed with turquoise blue and surmounted by a mottled official's hat, seated on a dais. Has stand. (*N. Y. Private Collector*)
Height 15 *inches*

[See illustration]

65 - 74. Turquoise Blue and Aubergine Glazed Pottery
Statuette of Kuan Ti *Ming*
The God of War in attitude of command, wearing an aubergine robe over yellow and turquoise blue armor. Has stand. (*N. Y. Private Collector*) *Height* 16½ *inches*

60 - 75. Pair Three-Color Glazed Pottery Figural Roof Tiles *Ming*
Ferocious yellow and aubergine demons wearing bowknotted shoulder and waist draperies; on vaulted base. Have stands. (*N. Y. Private Collector*) *Height* 12½ *inches*

75 - 76. Three-Color Glazed Pottery Statuette of a Warrior *Ming*
Rakishly posed figure in quilted yellow and green armor, with plumed helmet and spear-headed baton. Minor repairs. Has stand. (*N. Y. Private Collector*) *Height* 18 *inches*

[See illustration]

75 - 77. Terra Cotta Statuette of a Horse *T'ang*
Prancing horse with right foreleg upraised, his saddle and saddle blanket showing traces of red pigment. Repaired, lacks tail. (*de St. Riquier*) *Height* 23½ *inches*

65 - 78. Green and Yellow Glazed Pottery Equestrian Roof Tile *Ming*
An officer in plumed helmet, riding a galloping green and yellow horse; arched base. Minor repairs. Has stand. (*N. Y. Private Collector*) *Height* 14¼ *inches*

Illustration of numbers 72 *and* 76 *appears on page* 93; *of number* 73, *facing page* 44

MEISSEN, PARIS, VIENNA AND OTHER CONTINENTAL PORCELAIN

79. Berlin Bisque Porcelain Group
Nude figure of Leda caressing the swan. Minor imperfections. (*N. Y. Private Collector*) *Height* 7¼ *inches*

80. Meissen Porcelain Quatrefoil Dish and Teapot *Circa* 1735-40
Small dish painted with colorful figures in a harbor scene; and an apple-form teapot with bird's-head spout and floral decoration. [Lot.] (*N. Y. Private Collector*)
Lengths 6¼ *and* 7 *inches*

81. Pair Saxe Porcelain Statuettes *Capo di Monte Style*
Youthful court figures in purple and green eighteenth century costumes, the girl with a fan, her swain with a nosegay. (*Havas*) *Height* 8¼ *and* 8½ *inches*

82. Thuringian Porcelain Musical Group
Seated figures of a gentleman in chocolate brown costume, playing a bass viol; and a young lady in lace-trimmed gown, with mandolin. (*Havas*) *Height* 7¼ *inches*

83. Vieux Paris Porcelain and Bronze Doré Compotier
Shallow circular bowl in apple green and gold porcelain with rim of 'turquoise' beading; *bronze doré* circular foot. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

84. Bisque Porcelain Group
Seated on a banquette, an affectionate father and mother in eighteenth century costume, foundling a semi-nude infant upon their knees. Small repair. In vitrine. (*N. Y. Private Collector*) *Height* 9¼ *inches*

85. Frankenthal Porcelain Saucière and Sucrier *Circa* 1760-80
Sauce boat with two coiled dragon handles; and a small circular bowl painted with flowers. Small imperfections. [Lot.] (*N. Y. Private Collector*)
Lengths 10¾ *and* 4 *inches*

85a. Oriental Lowestoft 'Rice-Pattern' Porcelain Mug *Late XVIII Century*
Cylindrical, with blue and gold borders enclosing a translucent 'rice-pattern' lattice; entwined rustic handle. Together with a blue and white figurine of a crouching elephant supporting a vase. [Lot.] (*N. Y. Private Collector*) *Height* 4¾ *inches*

86. Dresden Porcelain Group
Centring an apple tree with a boy in the branches plucking fruit for a romantic couple and a child in sky blue cloak. Repaired. (*Havas*) *Height* 10 *inches*

87. Vienna Porcelain Bowl, and Meissen Oval Dish *Circa* 1770-80
Painted with colorful floral sprays, the bowl with figures of birds and clusters of fruit. [Lot.] (*N. Y. Private Collector*) *Lengths* 6 *and* 10½ *inches*

40 -

88. Ludwigsburg Porcelain Group *Circa* 1790
Two youthful rustics in yellow and green costumes, draping a leafy garland on a fluted lavender and white cenotaph with flame finial. (*N. Y. Private Collector*)
Height 10 *inches*

80 -

89. The Hague Porcelain Covered Tureen *Circa* 1775
Bulbous oval tureen with two blue and gold rocaille handles, and ogival cover; molded with petal bands, and decorated with vignettes of game birds and cartouches of blue flowers. (*N. Y. Private Collector*) *Length* 14 *inches*

[See illustration on page 81]

45 -

90. Dresden Porcelain Bird Group
Proud white rooster with blue and green tail, sheltering his hen; on brown rockery base. Minor imperfections. (*Havas*) *Height* 11¾ *inches*

130 -

91. Four Dresden and Vienna Porcelain Groups
Seated nymph with amor and pair of doves; Cupid with bow and striped lavender sash; nude infant, allegorical of Spring; and a Vienna Cupid bound to a tree with a rose garland. Minor imperfections. [Lot.] (*Havas*) *Heights* 6 *to* 7¼ *inches*

[See illustration of two]

85 -

92. Two Saxe Porcelain Groups
Group of two eighteenth century seated lovers in lavender and green costumes, conversing; and a ballet dancer in flounced 'lace' skirt and green bodice. Minor imperfections. [Lot.] (*Havas*) *Heights* 5½ *and* 8 *inches*

[See illustration of one]

130 -

93. Two Pairs Vienna Porcelain Statuettes
Pair of children allegorical of Summer and Winter; and a pair of maidens in flowered white and rose gowns, representing Juno and a river goddess. Minor repair and imperfections. [Lot.] (*Havas*) *Heights* 6¾ *and* 7¾ *inches*

[See illustration of two]

45 -

94. Dresden Porcelain Group of the Rape of Proserpine
Striding youthful figure of Pluto in dark wine red drapery, holding upon his shoulder the struggling Proserpine. Minor chips. (*N. Y. Private Collector*) *Height* 7¼ *inches*

[See illustration]

AT TOP: NUMBER 95

CENTRE ROW: NUMBERS 93-94-93

BELOW: NUMBERS 91-92-91

210-

95. Four Dresden Porcelain Statuettes of the Seasons
Figures of infants: Spring, with a basket of flowers; Summer with scythe and sheaf of wheat; Autumn with grape garland; and Winter wrapped in a fur-lined magenta robe. Minor chips. [Lot.] (*N. Y. Private Collector*) *Heights* 5 *to* 5¼ *inches*

[See illustration]

85- 96. VIEUX PARIS PORCELAIN TEA AND CHOCOLATE SERVICE WITH FIGURAL DECORATION *Circa* 1800
Cylindrical teapot, pyriform chocolate pot, covered sugar bowl, milk jug and ten cylindrical cups; sketched in sepia with genre figures and farm buildings in vignettes; gilded rims and foliage motives. Minor repair. [Lot.] (*Newton*)

120- 97. TEN VIEUX PARIS PORCELAIN DESSERT PLATES WITH FIGURAL DECORATION
Valanced round plates, sketched in sepia with varying vignettes of romantic couples. Two repaired. (*Newton*) *Diameter* 8¾ *inches*

120- 98. DRESDEN PORCELAIN GROUP *Circa* 1840
Depicting two nymphs in yellow and lavender waist draperies, assisted by an amor in hauling in a net filled with fishes and a mer-child holding a shell trumpet. Repaired. (*Havas*) *Height* 12¼ *inches*

170- 99. PAIR DRESDEN ROYAL BLUE AND GOLD PORCELAIN URNS
Ovoid urn with two spiraled white serpent handles, in royal blue with gilded rims and fluted socle. (*Wheat Estate*) *Height* 19¼ *inches*

50- 100. 'SÈVRES' BISQUE PORCELAIN GROUP
Centring a mound with tree and flautist, encircled by two pairs of amorous couples at the base. Minor imperfections. (*Newton*) *Height* 14 *inches*

40- 101. DRESDEN PORCELAIN ELEPHANT GROUP
Gray Indian elephant with pendent trunk, a white-robed mahout upon his back. Minor chip. (*Havas*) *Length* 12½ *inches*

90- 102. SAXE PORCELAIN FIGURAL FOUR-LIGHT CANDELABRUM
Rustic shaft flanked by a youth in sky blue eighteenth century coat, and surmounted by four scrolling candle arms encrusted with tinted blossoms. Minor chips. (*Wheat Estate*) *Height* 21 *inches*

75- 103. THREE BERLIN, DRESDEN AND OTHER PORCELAIN GROUPS
Dancing flower girl in blue-green skirt; monkey fiddler in sage green coat; and an amorous couple with bouquet and white cap. [Lot.] (*Havas*)
Heights 5¼ *to* 6½ *inches*

PAINTINGS

[NUMBER 104]

104. AT PASTURE *Anton Mauve, Dutch:* 1838-1888
A white and a black and white calf grazing in long grass in the shade of bending trees at the left; in the background, a lake. Signed. (*N. Y. Private Collector*)
Watercolor: 16½ *x* 23¾ *inches*
Collection of Edward C. Moore, New York

[See illustration]

105. MONTMARTRE *Hahn de St. Riquier, French Contemporary*
A narrow street in Montmartre on a hill bordered by pink, green and white houses with the dome of Sacré Coeur seen in the distance. A woman in red and other figures animate the street. Signed with initials. (*de St. Riquier*) *On board:* 24 *x* 19¾ *inches*

106. LA CONVERSATION *Alexandre Gabriel Decamps, French:* 1803-1860
A monkey in scarlet jacket and a white spaniel and a terrier in red cap and green coat, sitting on a red rug with a trumpet at the side. Signed. (*de St. Riquier*)
6¼ *x* 8¾ *inches*

25- 107. An Old Beech — *Pierre Etienne Théodore Rousseau, French:* 1812-1867
Gnarled trunk of a beech tree grown with moss, lighted with patches of sunlight flickering through the surrounding foliage. Signed with monogram. (*Clark Estate*)
Panel: 10¼ *x* 7½ *inches*

25- 108. July Sun in Central Park, New York — *Hahn de St. Riquier, French Contemporary*
Trees in summer foliage bordering a path were figures are walking. A carriage is seen on the drive beyond. Signed. (*de St. Riquier*) *On board:* 9 *x* 12 *inches*

10- 109. The Artist — *François Bonvin, French:* 1817-1887
Depicting a young girl in Victorian gown, seated to the left, painting at an easel. Signed, and dated '84. (*Clark Estate*) *Black crayon:* 9½ *x* 6 *inches*

35- 110. Fisherwomen — *François Nicolas Auguste Feyen-Perrin, French:* 1826-1888
Two young peasant girls sitting on a tree trunk washed up on the beach, the blue of a distant sea seen in the background through a haze. Signed. (*Clark Estate*)
12¾ *x* 8½ *inches*

35- 111. Homeward Bound — *Anton Mauve, Dutch:* 1838-1888
An open field in autumn, with scattered bare saplings and low bushes, and a rutted road leading into the foreground along which a shepherd is driving his flock. Signed. (*N. Y. Private Collector*) *Watercolor:* 13½ *x* 19½ *inches*
Collection of Edward C. Moore, New York

45- 112. Friends of the Barnyard — *Emile Munier, French:* 1810-1885
A little girl in brown tattered dress with rose kerchief, standing before a rabbit cage, holding a bundle of hay in her apron. A goat follows her, nibbling at the hay. Signed. (*Clark Estate*) 18 *x* 11 *inches*

35- 113. The Critics — *Johan Mari Henri Ten Kate, Dutch: b.* 1831
A Dutch scene on the shores of the Scheldt, with sailing boats moored by the bank of the river. In the foreground, a girl carrying an infant, and a little boy in *sabots,* are critically examining a painting on an improvised easel; another child stands at the side. Signed. (*Clark Estate*) *Watercolor:* 20½ *x* 19¾ *inches*

70- 114. Meditation — *Benjamin Eugène Fichel, French:* 1826-1895
A young girl in pink and white gown sitting in a red chair before a table covered with an oriental carpet. She gazes upwards in meditation over a letter lying on the table before her. Signed, and dated 1856. (*Clark Estate*) 5¾ *x* 3¾ *inches*

70- 115. Daisy Gamp and Betsy Prigg — *Alexander Hugo Bakker-Koff, Dutch:* 1824-1882
An old lady in grey and white costume seated in a wing chair, looking through spectacles at her image in the mirror; with a young woman at her side, in rose and black, leaning over the arm of her chair. Signed. (*Clark Estate*) 5¾ *x* 5¼ *inches*

116. Portrait of a Young Girl *Rudolf Epp, German:* 1834-1910
Bust-length portrait to half left of a girl looking to the observer, wearing a brown and crimson dress with a white ruffled collar and black kerchief about her hair. Signed. (*Clark Estate*) *Cradled panel:* 10 *x* 7¾ *inches*

117. The Broken Pipe *Franciscus Verheyden, Belgian:* 1806-1899
A cottage interior with a woman cooking before a hearth; and a man seated in the foreground with a broken pipe, looking down at a black and white spaniel. Signed. (*Clark Estate*) 5½ *x* 4½ *inches*

118. Interior Scenes: Pair Paintings
Attributed to Ferdinand Victor Eugène Delacroix, French: 1798-1863
Sketches of dimly lit interiors, one with an actor gesticulating upon a stage, the other with two women attending a wounded youth lying in the foreground. Signed, one dated 1856. (*N. Y. Private Collector*) *Panels:* 6 *x* 8½ *inches*

119. Grandmother *Franciscus Verheyden, Belgian:* 1806-1899
Depicting an old woman in a red and yellow costume with white cap, sewing on a garment held on her knees with a work box open at her side. Signed. (*Clark Estate*) 5¼ *x* 4¼ *inches*

120. Good Wine *G. Stoitzner, German: XIX Century*
An old man wearing a black coat and crimson vest, holding a newspaper and looking over his spectacles at a glass of claret. Signed. (*Clark Estate*) *Panel:* 8¼ *x* 6 *inches*

121. The Cavalier *Ludwig Brucke-Lajos, Hungarian:* 1846-1910
Depicting a youth in a white satin costume with yellow sash and cavalier's hat, holding a sword; seated beside a table with writing materials. Signed. (*Clark Estate*) *Panel:* 9½ *x* 7½ *inches*

122. The Gallant Oarsman *Jules Scalbert, French:* 1876-1891
A young woman in rose gown with flowered hat, holding the rudder line in a scull, while a gallant in a striped sweater pushes off from a green shore. Signed. (*Clark Estate*) 21½ *x* 25¾ *inches*

123. Hide and Seek *Gustave Leonhard de Jonghe, Belgian:* 1829-1893
A smiling young woman in trailing white gown is seated in a salon interior, waiting for a little girl to hide, the latter appearing from behind a screen in the background. Signed. (*Clark Estate*) *Panel:* 29 *x* 21¼ *inches*

124. An Attentive Audience *Jean-Pierre Haag, French: XIX Century*
A little boy, wearing a tam-o'-shanter and corduroy trousers, handling marionettes on a miniature stage for the benefit of an infant sitting in a rush-seated chair before him. A girl in blue apron and flowered kerchief stands at the side, leaning against a table. Signed. (*Clark Estate*) 24½ *x* 19 *inches*

125. The Ambush *L. Gedlek, Austrian: fl.* 1882-90
A detachment of mounted cavaliers in half-armor, waiting behind a copse of low trees for an order from their leader brandishing a sword in the foreground. A coach with escort approaches through the fields in the left distance. Signed. (*Clark Estate*) *Panel:* 14½ *x* 23 *inches*

[NUMBER 126]

50 -

126. CAVALIER *Jean Charles Meissonier, French:* 1852-1917

A cavalier in gray doublet with scarlet mantle and hose, standing before a palace entrance, resting one hand on his hip. Signed, and dated 1881. (*Clark Estate*)

Panel: 9¼ *x* 5½ *inches*

From Goupil & Co., New York

[See illustration]

[NUMBER 127]

2.20 -

127. PEASANT MOTHER AND CHILD *Josef Israels, Dutch:* 1824-1911

A young peasant mother in dark red dress, turquoise apron, and white cap, bathing a fair-haired infant whom she holds upon her knees, the group softly lighted from upper right. Dark background. Signed at lower left, JOSEF ISRAELS. (*N. Y. Private Collector*) *Cradled panel:* 18½ *x* 14 *inches*

Collection of Adolph Lewisohn, Parke-Bernet Galleries, Inc, 1939

[See illustration]

[NUMBER 128]

130- 128. A NOVEL ENTERTAINMENT *Charles Bertrand d'Entraygues, French:* 1876-1904
A cottage interior with a half-open door in the background, and a hearth at left. A strong light from an invisible window at the right illumines a group of children, one of them playing a drum while two boys at the centre ingeniously manage a dance of marionettes to the accompaniment of a violin. Signed. (*Clark Estate*) 15 *x* 22 *inches*

[See illustration]

15- 129. RETURN TO THE FOLD *Felix Saturnin Brissot de Warville, French:* 1818-1892
A shepherd in blue smock leading his flock of sheep across a field towards a group of red-roofed farmhouses at the left. His dog follows at the right. Signed. (*Clark Estate*)
22 *x* 32 *inches*

[NUMBER 130]

130. ARABS IN THE DESERT *Georges Washington, French:* 1827-1900
A group of Arabs, some mounted, one leading a rearing black horse across the foreground, gathered before the ruins of a white mosque. Other figures seen in the background on the slopes leading to a desert village. Signed. (*Clark Estate*)
22 *x* 31½ *inches*
[See illustration]

131. WINTER CANAL *John Fulton Folinsbee, N.A. American: b.* 1892
Snow-covered country with the red houses of a village seen at the right overlooking a canal, and a saw mill at the left surrounded by trees. Signed. (*de St. Riquier*)
20 *x* 30 *inches*

[NUMBER 132]

300 -

132. ROSES *Mme. Victoria Fantin-Latour, French: b.* 1840
Red, pink and yellow roses on a polished mahogany table, other fragrant blossoms in full bloom filling a blue porcelain bowl at the right, with two buds lying nearby. Signed. (*Calif. Private Collector*) 13 *x* 27 *inches*

[See illustration]

90 -

132a. LE PACHA *and* L'ABREUVOIR: PAIR WATERCOLOR PAINTINGS
Henri Rousseau, French Contemporary
[A] Oriental figure in black and white robes, astride a sorrel horse; accompanied by a Turk on a charging gray mount. [B] An Arab on a white horse halting at a water hole, surrounded by cattle and horses and two women, one of the figures standing in the foreground balancing a jar upon her head. Both signed, and dated '28. (*N. Y. Private Collector*) 28¼ *x* 18¼ *inches*
Collection of Princess Charles Murat, Parke-Bernet Galleries, Inc, 1948

[NUMBER 133]

133. EARLY MORNING ON THE SEINE *Hippolyte Camille Delpy, French:* 1842-1910
A blue stream flowing into the foreground, the banks bordered by low trees and bushes, and the rippling water reflecting a hazy rose-tinted sky. Signed. (*Clark Estate*)
11¾ *x* 21 *inches*

[See illustration]

133A. PORTRAIT OF A LADY *French School, XVIII Century*
Portrayed at half length seated to half right in a red *fauteuil,* wearing an ivory white décolleté gown with blue mantle, her hair powdered and dressed with scarlet flowers. She holds another flower in the right hand, the left hand resting on the arm of her chair. Brown background, with a fluted column at the left. (*N. Y. Private Collector*)
35½ *x* 30 *inches*

133B. LANDSCAPES: TWO PAINTINGS
Craig-side, Cold Springs on the Hudson, in oils by John F. Kensett, N.A. (1816-1872); and an Old Welsh Barn and Figures, watercolor painting by David Cox (British: 1783-1859). Both signed. (*Clark Estate*) 15¾ *x* 20¼ *and* 9 *x* 12½ *inches*

FRENCH FURNITURE AND DECORATIONS

100 -

134. Carved Ivory Crucifix *Italian, XVIII Century*
Sensitively carved figure, mounted on a gilded wood cross and crimson velours panel. In carved and gilded cartouche-shaped frame. (*de St. Riquier*) *Height* 8¼ *inches*

85 -

134a. Wedgwood Blue and White Jasper Ware Urn and Pair Small Beakers *Circa* 1780
Tripod urn with three lion-mask and mock-ring handles; and pair fluted cylindrical beakers. [Lot.] (*N. Y. Private Collector*) *Heights* 8¾ *and* 3 *inches*

115 -

135. Two Decorative Miniatures
Boudoir scenes, one depicting Cupid capturing a suitor at his lady's bedside, the other a passionate embrace; signed Baudoin and Queveido. In Empire gilded gesso frames. [Lot.] (*Havas*) *Diameter* 3¼ *inches*

30 -

136. Pair Antique Pewter Bucket-Form Fruit Coolers
With bail handle and dish-like cover. Together with a pair of pewter-mounted polychromed faïence steins, one imperfect. (*de St. Riquier*) *Height* 6½ *inches*

20 -

137. Canton Famille Rose 'Oriental Lowestoft' Porcelain Fruit Bowl *Circa* 1840
Scalloped round bowl painted with bird and floral borders centring an official and female attendants. (*Newton*) *Diameter* 10½ *inches*

15 -

138. Sculptured Marble Bust of the Youthful S. John *After Desiderio da Settignano*
Cherubic head turned slightly to the right, his mouth opening in a broad smile. (*N. Y. Private Collector*) *Height* 12½ *inches*

190 -

139. Directoire Bronze Doré and Red Jasper Figural Tazza *French, Late XVIII Century*
Diorite shallow circular bowl supported by three *bronze doré* addorsed figures of nymphs; variegated jasper agate columnar base. (*N. Y. Private Collector*) *Height* 14½ *inches*

[NUMBER 140]

220 -

140. CHINESE CARVED AND TINTED IVORY PUZZLE-BALL CHESS SET
Delicately carved, with puzzle-ball and lotus-blossom bases; the pawns and knights as equestrian figures, the rooks as elephants, the bishops as mandarins, and the king and queen with 'embroidered' gowns; in plain and red-tinted ivory. Minor imperfections. (*Worden*)

[See illustration]

55-

141. ELEVEN OLD FRENCH AND OTHER PEWTER PLATES AND PLATTERS
Set of six plates; pair small oval platters; two-handled oval card tray; small circular waiter; and a fish platter. [Lot.] (*N. Y. Private Collector*) *Lengths* 9½ *to* 22 *inches*

142. Terra Cotta Portrait Bust of a Young Boy
After Philippe-Laurent Roland
Head-and-shoulders portrait in eighteenth century costume and wig; statuary marble socle. Signed, and dated 1774. (*N. Y. Private Collector*) *Height* 12¾ *inches*

[See illustration facing page 86]

143. Viennese Enameled Brass and Carved Coral Wall Mirror
In the Renaissance Taste
Small octagonal mirror, the frame formed of *ajouré* leaf scrollings heightened in blue and white enamel, and further enhanced with carved coral rosettes and winged cherub heads. Small imperfections. (*N. Y. Private Collector*) *Height* 20 *inches*

144. Louis XVI Bronze Doré and Marble Clock Garniture
Portico clock in drum case with trophy finial; and a pair of two-handled ornamental urns; in figured white marble and *bronze doré*. [Lot.] (*de St. Riquier*)
Heights 14½ *and* 10¼ *inches*

145. Terra Cotta Portrait Bust of a Young Boy *After Jean-Antoine Houdon*
Head-and-shoulders portrait to half-left, wearing a ruffled lace collar and bowknotted wig; white marble socle. (*N. Y. Private Collector*) *Height* 16¾ *inches*

146. Garniture of Three Imari Porcelain Triple-Gourd Vases
XVIII Century
Painted in the Imari colors with flowering lotus and peony plants, the necks with collars of foliage lappets. Pair mounted as lamps. Minor imperfections. [Lot.] (*N. Y. Private Collector*) *Heights* 15½ *and* 18¼ *inches*

147. Pair Bronze Statuettes of Centaurs, after the Antique
Italian School, XVII Century
Powerfully modeled muscular figures of a bearded centaur with his wrists lashed behind his back and a youthful centaur in triumphant pose, with right arm raised and carrying a lion skin, and over his left a curved knotted club. Statuary marble plinth plaqué with red porphyry, and mounted with two *bronze doré* lion masks. (*N. Y. Private Collector*) *Heights* 18 *and* 21½ *inches*

148. Pair Louis XV Brass and Porcelain Three-Light Candelabra
Skeletal frame and three candle arms encrusted with tinted porcelain blossoms, and enclosing a perched parakeet beneath a glass pear-shaped pendant. Fitted for electricity. (*de St. Riquier*) *Height* 20½ *inches*

149. Important Canton Famille Rose 'Oriental Lowestoft' Porcelain Dinner Service *Circa* 1830
Twelve deep plates, twelve salad plates, two-handled covered soup tureen with stand, two covered vegetable dishes, large oval platter, covered sauce tureen with stand, five assorted serving dishes, nine teacups and six coffee cups, with saucers. Painted in brilliant enamels with Chinese groups in pavilions and landscapes, bordered by bird and butterfly strapwork cartouches. Assembled service. [Lot.] (*Newton*)

[See illustration of part]

AT TOP: NUMBER 150
AT CENTRE AND BELOW: NUMBER 149

150. ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE *XVIII Century*
Eighteen dinner plates, nine dessert plates, two covered round hot-water vegetable dishes with liners, three large oval and octagonal platters, and a two-handled covered sauce tureen with stand; sketched with flowering pomegranate sprays in gold and sepia, heightened with a crocketed band. Minor imperfections. [Lot.] (*Newton*)

[See illustration of part]

151. ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE *XVIII Century*
Matching the preceding. Nineteen dinner plates, covered round hot-water vegetable dish with liner, two large oval platters, quatrefoil salad bowl (repaired), and a two-handled covered sauce tureen with stand. A few minor chips. [Lot.] (*Newton*)

25- 152. Bronze Statuette of a Blacksmith *Victor Tilgner, German:* 1844-1896
Muscular kneeling figure in leather apron, a hammer held in his upraised right hand, while his left is holding a piece of metal upon an anvil; marble base. (*N. Y. Private Collector*) *Height* 23 *inches*

200- 153. Pair Chinese Carved Green Fluorite Vases, Mounted as Lamps
Two-handled bronze-form vase with *Fu*-lion handles, carved in relief with foliage and lotus motives. Fitted for electricity, with shades and jade finials. (*Newton*)
Height 23¼ *inches*

65- 154. Old Rouen Polychromed Faïence Wall Fountain and Lavabo
Pear-shaped fountain with dolphin cresting and mask spout; and semi-circular basin. Cover repaired. (*N. Y. Private Collector*)
Height of fountain 18 *inches; length of lavabo* 13½ *inches*

90- 155. Saxe Porcelain Figural Candlestick, Mounted as Lamp
Rustic shaft entwined with climbing roses, and fronted by a maiden in eighteenth century flowered peach costume. Fitted for electricity. (*Wheat Estate*) *Height* 18 *inches*

140- 156. Pair Louis XVI Cipolino Marble and Bronze Doré Covered Urns
Cylindrical urn enhanced with three oak-festooned female masks continuing as incurvate supports with hoof feet; the domed cover with *bronze doré* blossom finial. (*N. Y. Private Collector*) *Height* 23 *inches*

50- 157. Brussels Verdure Tapestry Panel *Circa* 1700
View of a copse centring a gnarled tree with a crimson-crested cockatoo perched on a low branch above a shaggy brown goat. (*de St. Riquier*)
8 *feet* 3 *inches x* 4 *feet* 7 *inches*

50- 158. Empire Bronze Doré Lyre Clock *French, circa* 1805
Lyre-shaped case, crested with a sunburst mask and griffins' heads, on oblong plinth; finely chiseled with acanthus motives, swans and palmettes. (*N. Y. Private Collector*)
Height 21 *inches*

280- 159. Set of Four Bronze Doré Wall Sconces *Louis XV Style*
Rococo leaf-scrolled bracket developing two entwined candle armas. Fitted for electricity. (*Douglas*) *Height* 27 *inches*

[NUMBER 160]

310 —

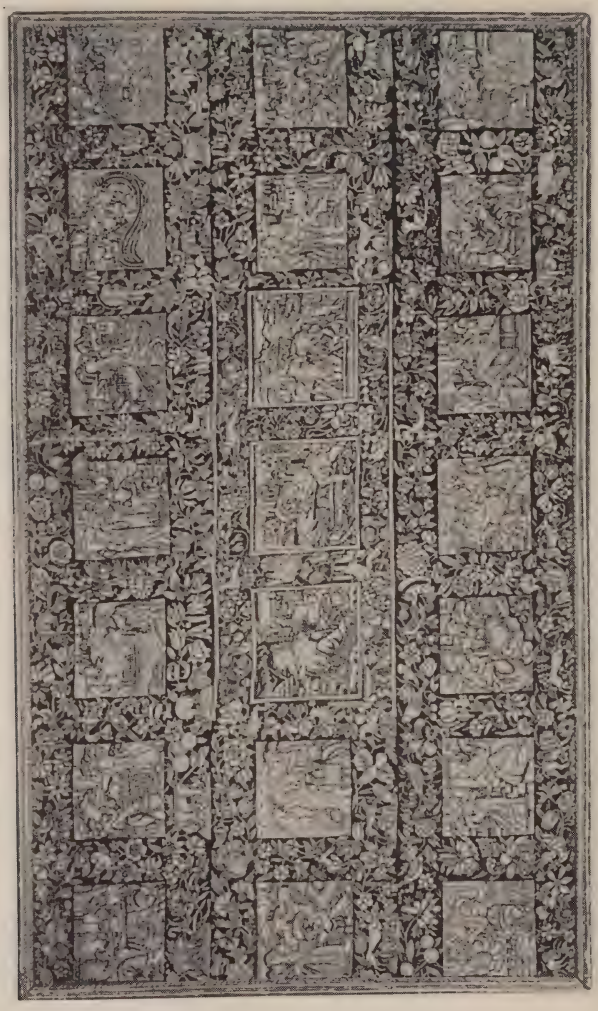
160. LOUIS XV BRONZE DORÉ AND MARBLE MANTEL CLOCK

Martin, Paris, circa 1750

Large round dial, set within an openwork cartouche-shaped case crested with a musical couple beneath a tree, and framed in foliage and blossoms; on oblong white statuary marble plinth with *bronze doré* rosettes and other appliqués. (*N. Y. Private Collector*)

Height 33 *inches*

[See illustration]



[NUMBER 161]

325-

161. RARE NEEDLEPOINT PANEL WORKED WITH SCENES FROM THE LIFE OF CHRIST *French or Swiss, XVI Century*

Worked principally in shades of blue and tan with small square *petit point* vignettes from the life of Christ, in a midnight blue ground displaying frame borders of fruit and floral vines enlivened with figures of birds and animals. The matching centre panels seem to be from a different source. Framed. (*Gulbenkian Estate*) 42 *inches x* 6 *feet*

[See illustration]

[NUMBERS 163 AND (ABOVE) 162]

-50-

162. PAIR LOUIS XV BRONZE DORÉ SMALL FIGURAL CHENETS

French, XVIII Century

Formed as a foliated volute, one end supporting a flaming urn, the other a boy with jug and a girl with cup, respectively. (*N. Y. Private Collector*) *Height* 11 *inches*

[See illustration]

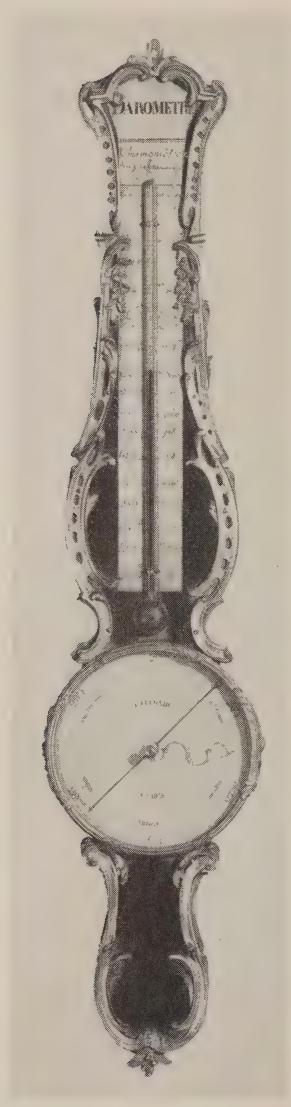
425-

163. PAIR LOUIS XVI BRONZE DORÉ FIGURAL URN CHENETS

French, XVIII Century

Columnar balustrade surmounted by the figure of a Bacchic putto astride a goat, and with finial urn having laurel-festooned ram's-mask handles. (*N. Y. Private Collector*) *Height* 20¼ *inches*

[See illustration]



[NUMBER 164]

385-

164. FINE LOUIS XV EBONY AND BRONZE DORÉ MURAL BAROMETER

French, XVIII Century

Upright-shaped case outlined with *bronze doré* rococo leaf scrolls; the barometer dial and thermometer gauge apparently later replacements, the latter indicating the low temperatures recorded in *Paris, Petersburg* and *Moscow,* from 1740 to 1812. (*N. Y. Private Collector*)

Height 41½ *inches*

[See illustration]

150-

165. FINE LOUIS XV TULIPWOOD AND BRONZE DORÉ MURAL BAROMETER

French, XVIII Century

Almost matching the preceding in design; lacking thermometer. (*N. Y. Private Collector*)

Height 43½ *inches*

200

166. PAIR LOUIS XVI BRONZE DORÉ FIGURAL FIVE-LIGHT WALL SCONCES

Urn-crested quiver-form shaft centring the sheathed figure of a putto supporting five curved and foliated candle arms. Fitted for electricity. (*N. Y. Private Collector*) *Height* 38 *inches*

167. Régence Carved and Gilded Wall Bracket
North Italian, Early XVIII Century
Architectural scrollwork bracket finely carved and undercut with floral and fruit festoons; mounted on an oak back board. (*N. Y. Private Collector*) *Height* 15½ *inches*

168. Pair Famille Rose Porcelain Jardinieres *Chia Ch'ing*
Quatrefoil jardiniere with reticulated foot; enameled in the *famille rose* colors with brilliant floral arrangements. One repaired. Have metal liners. (*de St. Riquier*)
Length 15½ *inches*

169. Directoire Walnut and Beechwood Tricoteuse
Oblong top with frieze drawer, on scrolled trestle base with concave trough. (*N. Y. Private Collector*) *Height* 29 *inches; width* 19¾ *inches*

170. Directoire Acajou Small Table à Rognon
With hinged lid and small end drawer; cabriole legs with conforming undershelf. (*N. Y. Private Collector*) *Height* 28 *inches; width* 15 *inches*

171. Louis XV Carved and Laqué Demilune Console
With marbleized top, festooned *guilloche*-pierced frieze, and corbeled front supports. *Laqué* cream and rose. (*de St. Riquier*) *Height* 28¼ *inches; width* 23½ *inches*

172. Pair Carved and Laqué Fauteuils in Cinnamon Brown Velours
Louis XV Style
Molded curvilinear frame, the back, armpads and seat covered in light cinnamon brown velours. *Laqué* cream and buff. (*N. Y. Private Collector*)

173. Louis XVI Inlaid Tulipwood Occasional Table
Small oblong table with end drawer, pull-out slide, undershelf and square tapered legs. (*N. Y. Private Collector*) *Height* 28½ *inches; width* 14 *inches*

[NUMBER 174]

.50 -

174. RÉGENCE FINELY CARVED AND GILDED WALL MIRROR WITH PANOPLY
Austrian, Early XVIII Century
Molded oval frame with finely carved and pierced surrounds of martial trophies, the cresting with a panoply centring a plumed helm, the motives mainly emblematic of the Holy Roman Empire. (*N. Y. Private Collector*) *Height* 26 *inches; width* 18 *inches*

[See illustration]

120 -

175. PAIR CARVED AND LAQUÉ FAUTEUILS AND PAIR SIDE CHAIRS *Louis XVI Style*
Caned chairs with arched back and seat panels covered in pale celadon floral brocade; *laqué* buff. (*N. Y. Private Collector*)

[NUMBER 176] [NUMBER 177]

600 —

176. SET OF THREE LOUIS XV CARVED BEECHWOOD AND RUSSET LEATHER FAUTEUILS *French, XVIII Century*

Molded and foliage-carved serpentine frame, the cartouche-shaped back, armpads and seat covered in russet leather. (*Newton*)

[See illustration of one]

475- 177. Louis XV Walnut and Marble Rafraîchissoir *French, XVIII Century*
With serpentine top having molded marble panel before two circular wells, guadrangular cabriole legs joined by two undershelves. With two metal containers. (*Newton*)
Height 29¾ *inches; width* 20½ *inches*

[See illustration on the preceding page]

110- 178. Louis XV Kingwood Encoignure *French, XVIII Century*
With serpentine double doors having *bronze doré* rococo surrounds, the plateau of gray Ste. Anne marble, repaired; bracket base. Stamped three times on top G. SCHWINGEN. Some restoration. (*Douglas*) *Height* 35½ *inches; width* 21½ *inches*

325- 179. Louis XVI Acajou Bouillotte Table
Circular top of tapestry marble with pierced gallery, two frieze drawers and pull-out slides; round fluted legs with incurvate undershelf. Contains old material. (*Newton*)
Height 29 *inches; diameter* 26 *inches*

390- 180. Directoire Beechwood Bouillotte Table *French, Late XVIII Century*
Type of the preceding, but varying in design; castered. Restored, marble top repaired. (*Newton*) *Height* 28½ *inches; diameter* 26½ *inches*

275- 181. Louis XVI Walnut, Fruitwood and Marble Oval Tilting-Top Trestle Table
Oval top with three-quarter gallery, inset with a tapestry marble panel, tilting on a trestle stand with cable-fluted columnar supports, arched bridge feet, and matching pivot frame. (*Newton*) *Height* 29 *inches; length* 34 *inches*

230- 182. Louis XVI Walnut, Fruitwood and Marble Oval Tilting-Top Trestle Table
Similar to the preceding. (*Newton*)

250- 183. Late Louis XVI Walnut Small Bureau à Cylindre *French, Late XVIII Century*
With marble plateau, repaired, and three-quarter gallery, over a frieze drawer, cylinder enclosing small drawers and a pull-out writing slide, and a lower drawer; round fluted legs. Some restoration. Stamped M. OHNEBERG. (*N. Y. Private Collector*)
Height 41¼ *inches; width* 25½ *inches*

400- 184. Pair Louis XV Carved Beechwood and Mauve Velvet Bergères
Serpentine-arched horseshoe frame carved with blossoms and foliations, the back, arm-pads and seat covered in mauve velvet, small wears; cabriole legs. (*N. Y. Private Collector*)

[NUMBER 185]
VIENNA PORCELAIN CENTREPIECE: NUMBER 255

775-

185. DIRECTOIRE ACAJOU OVAL DROP-LEAF BREAKFAST TABLE
French, Late XVIII Century
Oval top with two drop leaves, a frieze drawer at either end; on quadrangular legs with arcaded box stretcher, and tapered feet finished with casters; two matching gate legs. (*N. Y. Private Collector*) *Height* 28½ *inches; length open* 55½ *inches*

[See illustration]

175-

186. LOUIS XV KINGWOOD PARQUETRY BUREAU À PENTE
With shaped slant lid enclosing a fitted interior, tooled brown leather panel, and well; the valanced front containing three drawers, on angular cabriole legs. Old piece with considerable restoration. (*N. Y. Private Collector*) *Height* 38½ *inches; width* 38 *inches*

[NUMBER 187] [NUMBER 188]

530 -

187. PAIR LOUIS XVI CARVED AND LAQUÉ BERGÈRES IN VIEUX ROSE BROCADE
French, XVIII Century
Molded serpentine upper frame, the back, closed sides, armpads and seat covered in old rose striped floral brocade; round cable-fluted legs. *Laqué* celadon. (*N. Y. Private Collector*)

[See illustration of one]

40 -

188. PAIR LOUIS XVI LAQUÉ SIDE CHAIRS IN EIGHTEENTH CENTURY NEEDLEPOINT
Molded frame with round fluted and tapered legs, *laqué* in two shades of green, the seat and oval back panel covered in eighteenth century needlepoint of floral diaper design centring *petit point* cartouches of *treillage* ornament and architectural landscapes. (*de St. Riquier*)
From Bello, Inc., New York

[See illustration of one]

[NUMBER 189]

MORAVIAN FAÏENCE DISH: NUMBER 294

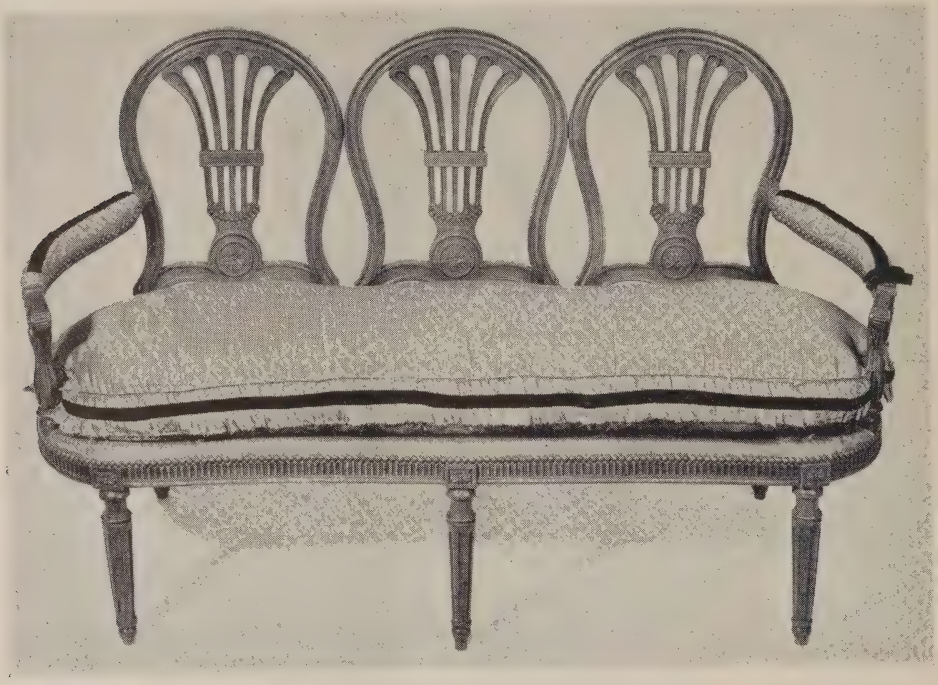
500 –

189. RÉGENCE FINELY CARVED WALNUT SERPENTINE BOMBÉ COMMODE

Southern French, XVIII Century

Oblong top with parquetry panels, over valanced and paneled *bombé* sides, and a serpentine front containing two long drawers finely carved with fasciate moldings, floral stems and shell motives, and furnished with handsome *bronze doré* festooned urn escutcheons and handles, over a carved and pierced apron; conforming bowed stiles and cabriole legs. (*de St. Riquier*) *Height* 34 *inches; length* 49 *inches*

[See illustration]



[NUMBER 190]

200-

190. DIRECTOIRE CARVED WALNUT AND STRIPED SILK TAFFETA THREE-CHAIR-BACK CANAPÉ *French, Late XVIII Century*

The open back panels *à la Montgolfière* having pierced vase splats carved with leaf bands above a rosette, open arms with armpads, on leaf-carved urn supports; the armpads and seat covered in old gold and mauve striped silk taffeta; fluted rails with rosette dies, on round fluted legs, one repaired. (*N. Y. Private Collector*)

Length 57 inches

[See illustration]

[NUMBER 191]

LOUIS XIV BRONZE: NUMBER 318

191. LOUIS XVI RICHLY CARVED AND GILDED DEMILUNE CONSOLE TABLE
ATTRIBUTED TO GEORGES JACOB *French, XVIII Century*

With statuary marble plateau, the frieze carved with a wave band centring a tablet of musical trophies, and hung with a finely carved and pierced Cupid's-bow and floral festoons; quadrangular pillar legs forming sheaths for clusters of arrows, joined by a shaped stretcher with festooned urn. Some repair, as usual.

Height 30½ *inches; length* 42 *inches*

Note: The above attribution is based on a comparison with similar elements present in the seat furniture generally associated with the elder Jacob. The deftness with which the carving has been executed is also a masterly feature. Compare Ernest Dumonthier, Director, French Garde-Meuble, *Chairs by Georges Jacob,* 1922, pl. 16.

[See illustration]

An Important Louis XVI Aubusson Tapestry Suite

500 -

193. Pair Louis XVI Carved, Laqué and Parcel-Gilded Fauteuils
In Aubusson Tapestry *French, XVIII Century*
With flat-arched back panel, armpads and seat covered in late eighteenth century Aubusson cream floral tapestry centring garlanded medallions with figures of birds and animals, after J. B. Oudry; the molded frames finely carved with leaf ornament and having spirally fluted tapering legs; *laqué* celadon, with gilded moldings and carved ornament. Frames of later date. (*Hyde*)
From Duveen Brothers, Paris

[See illustration]

500 -

194. Pair Louis XVI Carved, Laqué and Parcel-Gilded Fauteuils
In Aubusson Tapestry *French, XVIII Century*
Similar to the preceding. Frames of later date. (*Hyde*)
From Duveen Brothers, Paris

500 -

195. Pair Louis XVI Carved, Laqué and Parcel-Gilded Fauteuils
In Aubusson Tapestry *French, XVIII Century*
Similar to the preceding. Frames of later date. (*Hyde*)
From Duveen Brothers, Paris

290 -

196. Louis XVI Carved, Laqué and Parcel-Gilded Canapé
In Aubusson Tapestry *French, XVIII Century*
En suite with the preceding. Frames of later date. (*Hyde*) *Length* 5 *feet* 4 *inches*
From Duveen Brothers, Paris

[See illustration]

[NUMBERS 193 AND (ABOVE) 196]

300 -

197. Fine Inlaid Rosewood Cabinet-on-Stand with Chinese Pietra Dura Ornament *XVIII-XIX Century*

Chest-form cabinet containing upper and lower frieze drawers and lateral cupboards, surrounding an arcaded recess; inlaid *à quatre faces* with panel bandings, the front and sides inset with *pietra dura* ornament depicting Chinese landscape and terrace scenes with figures, furnishings and utensils. Matching valanced stand with angular cabriole legs. (*N. Y. Private Collector*) *Height* 59½ *inches; width* 38 *inches*

[See illustration]

90 -

197a. Louis XV Merisier and Ash Table à Jeu *Southern French, XVIII Century*

Oblong top covered in cream leather, worn, the frieze with small drawer; angular cabriole legs. (*N. Y. Private Collector*) *Height* 25¾ *inches; length* 32 *inches*

450 -

198. Set of Six Louis XVI Carved Beechwood Cabriolet Chairs *French, in part XVIII Century*

Four *fauteuils* and two side chairs. Oval-back frames with rosette-carved dies and round cable-fluted legs, covered in varying rose silk brocade, and green satin damask fabrics. (*N. Y. Private Collector*)

110 -

199. Directoire Acajou Demilune Card Table *French, circa* 1800

With hinged flap opening to a recessed surface with green satin panel; square tapered legs with brass *sabots,* one at the rear extending with a drawer. Some imperfections. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 42½ *inches*

50 -

200. Régence Carved Fruitwood and Beechwood Cheval Screen In Needlepoint *French, XVIII Century*

Leaf-carved cartouche-shaped frame with conformingly carved and pierced bridge feet, restored; fitted with a rising panel of *tête de nègre* floral needlepoint, worked with *petit point* figures, animals and birds. (*N. Y. Private Collector*)

Height 44½ *inches; width* 29½ *inches*

[NUMBER 197]

MING GLAZED POTTERY STATUETTE: NUMBER 73

900 -

201. Louis XV Light Fruitwood and Beechwood Bureau Plat, Mounted In Bronze Doré

Handsome oblong table of rich light color, the top inset with a panel of dark brown leather and edged with a *bronze doré* quadrantal molding, the valanced frieze containing three drawers, ornamented with matching panel moldings, escutcheons and bail handles; on angular cabriole legs with some careful repair, terminating in *sabots*. (*Newton*)

Height 29¼ *inches; length* 5 *feet* 5 *inches*

[See illustration]

160 -

202. Inlaid Tulipwood Demilune Commode *Louis XVI Style*

With marble plateau over three central drawers and flanking cupboards, on round tapered legs. Inlaid with parquetry panels and decorative bandings. (*Douglas*)

Height 33¾ *inches; width* 31¼ *inches*

260 -

203. Pair Carved and Laqué Upholstered Easy Chairs in Old Gold Velvet *Louis XVI Style*

Comfortable overstuffed chair covered in old gold silk velvet, small imperfections, the frame with round cable-fluted legs. *Laqué* bluish cream. (*N. Y. Private Collector*)

200 -

204. Carved and Laqué Upholstered Sofa in Old Gold Velvet *Louis XV Style*

En suite with the preceding. *Length* 6 *feet* 5 *inches*

175 -

205. Louis XVI Tulipwood and Kingwood Marquetry Secrétaire à Abattant *French, Late XVIII Century*

With marble plateau, and two long frieze drawers, over an *abattant* with tooled green leather interior panel, and lower double cupboard; canted stiles continuing to angular supports. The front and sides inlaid with decorative panel bandings, the *abattant* centring a marquetry floral medallion. Some restoration. (*de St. Riquier*)

Height 59 *inches; width* 33½ *inches*

[NUMBER 201]

OLD VIENNA PORCELAIN WATERING CAN: NUMBER 246

PORCELAIN BOWL: NUMBER 299

950 -

206. Set of Five Louis XV Carved and Laqué Fauteuils in Striped Satin
French, XVIII-XIX Century
Molded serpentine frame, the cartouche-shaped back, armpads and seat covered in striped satin. *Laqué* cream and jade green. (*N. Y. Private Collector*)

[See illustration of two]

170 -

207. Louis XV Carved and Laqué Canapé in Old Floral Chintz
French, XVIII Century
En suite with the preceding; covered in old cream striped floral chintz patterned with *panniers* of flowers. (*N. Y. Private Collector*) *Length* 59½ *inches*

[See illustration]

340 -

208. Pair Louis XV Carved and Laqué Banquettes *French, XVIII Century*
En suite with the preceding; covered to match the *fauteuils*. (*N. Y. Private Collector*)
Length 30¼ *inches*

100 -

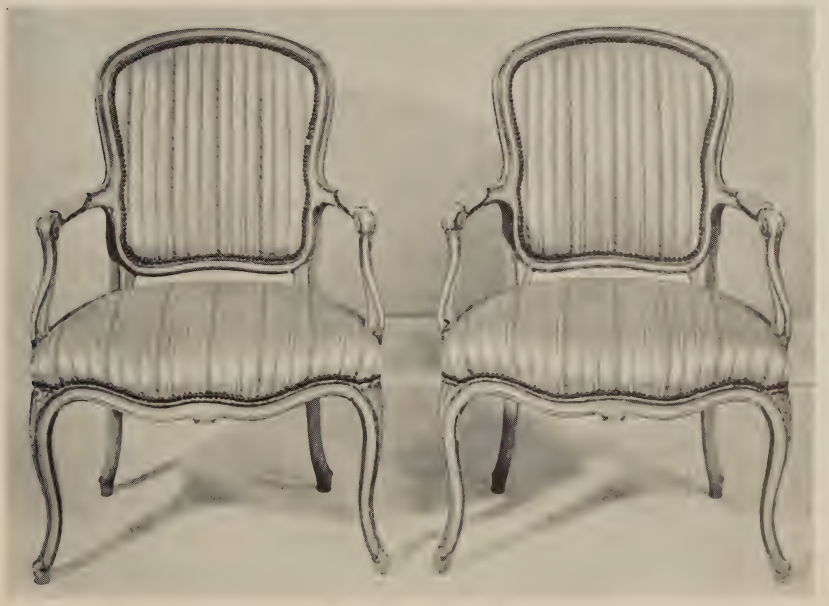
209. Directoire Kingwood and Tulipwood Marquetry
Secrétaire à Abattant *Italian, Late XVIII Century*
With frieze drawer, *abattant* enclosing a fitted interior, and lower double cupboard doors; square pillar legs. The front and sides finely inlaid with classic panels and borders, and with figural medallions. Some reconditioning, and imperfections. (*N. Y. Private Collector*) *Height* 5 *feet* 1 *inch; width* 37 *inches*

50 -

210. Louis XVI Carved and Laqué Bedstead in Quilted Silk
Arched *dossiers* with rosette dies and knob finials, covered in faded blue silk with quilted trellis-work; *laqué* cream. With box spring and mattress. (*Murat*).
Height 51¼ *inches; width* 51½ *inches*

80 -

211. Louis XVI Acajou Wardrobe *French, Late XVIII Century*
Upright case having two paneled full-length doors with three sets of *bronze doré* bow-knotted escutcheons, canted and cable-fluted stiles continuing to round tapered supports. Some repair, and pieces missing. (*N. Y. Private Collector*)
Height 7 *feet; width* 48 *inches*



[NUMBERS 206 AND (ABOVE) 207]

230- 212. Carved and Laqué Lit Divan *Louis XV Style*
With serpentine-arched *dossiers* of equal height, and valanced rails carved with blossoms and foliations, and covered in buff velours. *Laqué* buff. With three matching cushions, two bolsters and coverlet. Has box spring and mattress. (*N. Y. Private Collector*) *Height* 36½ *inches; width* 35½ *inches*

125- 213. Directoire Turned Walnut Tester Bedstead
With Hand-Blocked Silk Hangings *French, Late XVIII Century*
With paneled headpiece, and full-length front posts, and enclosed below on all four sides by balustradings of turned spindles; fine hand-blocked cream floral silk head and tester panels, double tester valance, side draperies and coverlet. Has box spring and mattress. (*N. Y. Private Collector*) *Height* 6 *feet* 3 *inches; width* 34½ *inches*

[See illustration]

95- 214. Carved, Laqué and Parcel-Gilded Wall Mirror *Spanish, circa* 1700
Upright frame with leaf-carved moldings, mirror insets, and carved and pierced surrounds of baroque leaf scrolls and blossoms. (*de St. Riquier*)
Height 53½ *inches; width* 37½ *inches*

55- 215. Upholstered Long Sofa in Bronze Gold Silk and Silver-Woven Texture Fabric
Comfortable overstuffed sofa with scroll arms, the back covering stained. (*N. Y. Private Collector*) *Length* 9 *feet*

170- 216. Directoire Acajou and Bronze Doré Cheval Stand *French, XIX Century*
Together with a three-fold screen; fabric worn. [Lot.] (*Newton*)
Height of stand 5 *feet* 3 *inches; width* 18½ *inches*

50- 217. Louis XV Inlaid Amaranth Table à Rognon
With central frieze drawer and pull-out end drawers; angular cabriole legs. Small imperfections. (*N. Y. Private Collector*) *Height* 27½ *inches; length* 27¾ *inches*

90- 218. Pair Victorian Fret-Carved Walnut Hanging Shelves
Together with an occasional table. [Lot.] (*Douglas*)
Height of shelves 31¼ *inches; width* 15¼ *inches*

[NUMBER 213]

[NUMBER 219]

225- 219. CHINESE DECORATED BLACK LACQUER THREE-FOLD SCREEN *Ch'ien Lung*
Composed of three recessed panels decorated in gold and vermilion with multiple plain landscapes depicting figures in pavilions and fortresses, boating and crossing footbridges; the frames decorated above with floral boughs. (*N. Y. Private Collector*)
Height 6 *feet* 6 *inches; width* 5 *feet* 6 *inches*

[See illustration]

220. Flemish Tapestry Panel *XVI Century*
Fragment of an allegorical tapestry depicting the figure of Atlas in a forest with numerous jungle and domestic animals fighting, grazing, etc. Minor restorations, as usual. Framed. (*de St. Riquier*) 6 *feet* x 3 *feet* 9 *inches*
Collection of Frank G. Macomber, Boston

221. Brussels Tapestry Panel *Circa* 1625
Fragment depicting figures struggling with dragons, the foreground with two fallen victims, one with a kneeling youth at her side. (*Calif. Estate*)
4 *feet* 6 *inches* x 5 *feet* 3 *inches*

222. Pair Celadon Satin Window Hangings
In unfigured satin, shirred at top, with matching fringe border. Lined and interlined, one lining imperfect. (*Newton*) 8 *feet* 8 *inches* x 9 *feet* 5 *inches*

223. Bronze Doré and Steel Hearth Garniture *Louis XVI Style*
Three-fold fire screen, and a stand with six fire tools having flame finials. [Lot.] (*Newton*) *Height of screen* 30¼ *inches*

224. Set of Three Walnut and Marble Serpentine Occasional Tables *Louis XV Style*
With inset gray Ste. Anne marble plateaux, one repaired, valanced serpentine frame and cabriole legs. (*N. Y. Private Collector*) *Height* 21½ *inches; width* 18 *inches*

225. Decorative Glass Lamp and Pair Vases
Vasiform cut-glass lamp with gilded floral decoration, fitted for electricity, with shade; and a pair of ovoid vases with crimped rims. [Lot.] (*Newton*)
Heights 12 *and* 24½ *inches*

226. Etching *Anders Zorn*
Old Soldier (Prinson). Asplund no. 245. Third state of three. Proof signed in pencil. (*Newton*)

227. Cucumber Green Glazed Pottery Book-Form Flask *Spanish, XVII Century*
Formed as a tome, the covers 'embossed' with medallion of S. George and the dragon, and ornamental corners. (*de St. Riquier*) *Height* 12½ *inches*

228. Imari Porcelain Bowl and Double-Gourd Wine Ewer *XVIII Century*
Fluted bowl with vertical panels of formal ornament, the cavetto with a coat of arms, the ewer modeled in relief with gourd vines, spout repaired. [Lot.] (*N. Y. Private Collector*) *Height of ewer* 11¾ *inches; diameter of bowl* 10¼ *inches*

[END OF FIRST SESSION]

$ 34 39/0

SECOND AND LAST SESSION

Saturday, January 29, 1949, at 2 p.m.

CATALOGUE NUMBERS 229 TO 448 INCLUSIVE

MEISSEN, VIENNA, PARIS AND OTHER CONTINENTAL PORCELAIN

229. PAIR SAXE PORCELAIN TEA CADDIES WITH CHINOISERIE DECORATION
Baluster-form hexagonal caddies with gilded borders enclosing brightly colored vignettes of Chinese figures. One cover repaired. [Lot.] (*N. Y. Private Collector*)
Height 4¼ *inches*

230. THREE SMALL DRESDEN AND VIENNA PORCELAIN GROUPS
Cupid delivering a note astride a galloping red fox; dancer reclining on a lavender rococo *chaise longue;* and Cupid disguised as a Hessian soldier. Minor imperfections. [Lot.] (*Havas*)
Height 3 *to* 5 *inches*

231. TWO SAXE PORCELAIN STATUETTES *Capo di Monte Style*
Seated musician in iron red coat, playing a bass viol; and a standing fiddler in purple coat. Together with a maiden with windswept rose skirt. [Lot.] (*Bellese*)
Heights 5½ *to* 8¼ *inches*

232. MEISSEN PORCELAIN COVERED CABINET VASE *Circa* 1775
Small inverted pear-shaped vase with two rococo leaf-scrolled handles, the reticulated cover with finely modeled finial cluster of fruit. Together with a small Meissen flower-encrusted oval sweetmeat dish. Some imperfections. [Lot.] (*N. Y. Private Collector*)
Height 7 *inches*

233. VIEUX PARIS WHITE AND GOLD PORCELAIN ENCRIER *Circa* 1790
Cylindrical handled vessel with two shell-form flanges, and enhanced with decoration *à barbeau.* Minor repair. (*N. Y. Private Collector*)
Length 8 *inches*

234. 'LUDWIGSBURG' PORCELAIN AMORISTIC GROUP
Swain in coral red coat embracing a young lady in flowered white crinoline, seated before a spinet. Minor repairs. (*Havas*)
Height 7¼ *inches*

235. PAIR VIENNA RETICULATED PORCELAIN HUILIERS *Circa* 1775
Rococo leaf-scrolled oblong stand with two reticulated bottle holders formed of flower-encrusted vines. Small repairs and imperfections. (*N. Y. Private Collector*)
Length 9 *inches*

AT TOP: NUMBERS 237 AND 236

AT CENTRE: NUMBERS 241 AND 239

BELOW: NUMBERS 238-242-240

£5- 236. 'VIENNA' PORCELAIN GROUP OF DANCERS

Young lady in coral red bodice and flowered yellow overskirt, dancing a minuet with a youth in cobalt blue cloak; flower-studded base. Minor imperfections. (*Havas*)

Height 8¼ *inches*

[See illustration]

237. Dresden Porcelain Group of Europa and the Bull
Europa, in star-patterned rose draperies, seated upon a white bull, attended by two nymphs with colorful blossoms; rococo base. Minor imperfections. (*Havas*)
Height 8¾ *inches*

[See illustration]

238. Dresden Porcelain Statuette
Cupid with purple waist drapery, holding a green slipper behind his back, and proffering a marriage contract; domical base with quiver. (*Havas*) *Height* 11 *inches*

[See illustration]

239. Dresden Porcelain Group
Lady in flowered white crinoline seated with needlework at a table, and receiving a kiss from an amorous swain in coral red coat. (*Havas*) *Length* 9½ *inches*

[See illustration]

240. Dresden Porcelain Statuette of a Bacchante
Maiden in flowered white robes and deep blue shoulder draperies, holding a bunch of grapes and a stem cup. (*Havas*) *Height* 11¼ *inches*

[See illustration]

241. Ludwigsburg Porcelain Amoristic Group
Depicting an intent gallant in garnet red coat embracing his love, wearing a décolleté yellow bodice and leaning upon a table with book and vase; oval base. (*Havas*)
Length 12 *inches*

[See illustration]

242. Dresden Porcelain Group
Young lady in flowered yellow gown hiding a note in a flower-filled vase atop a rococo pedestal, with Cupid lurking on the far side. (*Havas*) *Height* 16¼ *inches*

[See illustration]

243. Saxe Porcelain Amoristic Group *Capo di Monte Style*
Seated maiden in green, wine red, and rose costume, receiving a *billet doux* from her swain in deep blue coat. (*Bellese*) *Height* 8 *inches*

244. Eighteen Meissen Reticulated Porcelain Plates, Painted With Flowers *Circa* 1760
Basketry-molded plate and reticulated border painted in shades of emerald green and puce with sprays of roses and other blossoms. (*Hyde*) *Diameter* 9¼ *inches*

40 - 245. Sèvres Bisque Porcelain Group, after E. M. Falconet
Depicting a youthful schoolmaster spanking a small girl, her classmate with book in hand standing by his side. Repaired. (*Newton*) *Height* 8¼ *inches*

85 - 246. Vienna Porcelain Watering Can *Circa* 1830
Finely painted in colors with floral sprays, and figures of songbirds perched upon fruit clusters. (*N. Y. Private Collector*) *Length* 9¾ *inches*

[See illustration facing page 46]

40 - 247. Saxe Porcelain Statuette of Napoleon *Capo di Monte Style*
The emperor in black and cream uniform, with a gray eagle and heap of cannon balls behind him. (*Bellese*) *Height* 10½ *inches*

60 - 248. Pair Old Vienna Porcelain Barrel-Form Moutardiers on Stands
Painted with colorful floral bouquets, the *moutardier* with hoof feet. Lack covers, and small imperfections. (*N. Y. Private Collector*) *Length* 10¼ *inches*

160 - 249. Dresden Porcelain Group
Four children in colorful eighteenth century costume dancing with joined hands around an apple tree. Small repairs. (*Havas*) *Height* 12 *inches*

160 - 250. Dresden Porcelain Group
Type of the preceding, with minor variations. Small repairs. (*Havas*)
Height 11¾ *inches*

40 - 251. Old Vienna Peacock Green and Gold Porcelain Vase with Stand
Ovoid footed vase painted with naturalistic floral sprays; pedestal stand. Repaired. (*N. Y. Private Collector*) *Total height* 14½ *inches*

500 - 252. Set of Four Meissen Porcelain Statuettes of the Seasons
Modeled by F. E. Meyer *Circa* 1755
Spring as a graceful nymph standing beside an urn of flowers; Summer, a nymph in magenta-lined flowered white drapery holding a sheaf of wheat; Autumn as a Bacchic youth with goblet of wine and pendent rabbit trophy; and Winter as a bearded ancient in fur-lined cloak, warming his hands over a fire. Some imperfections. (*N. Y. Private Collector*) *Heights* 9 *to* 9½ *inches*

[See illustration]

130 - 253. Pair Vienna Porcelain Bocage Table Ornaments *Circa* 1770
Quatrefoil stand finely painted with colorful nosegays of flowers, and surmounted by a *bocage* of flower-encrusted rococo leaf scrolls centring a perched bird figure. Small imperfections. (*N. Y. Private Collector*) *Height* 10½ *inches*

[See illustration]

TOP ROW: NUMBER 252
AT CENTRE: NUMBER 253
BELOW: NUMBER 254

125

254. VIENNA PORCELAIN FIGURAL CENTREPIECE *Circa* 1770
Quatrefoil stand painted with colorful floral bouquets, and centring a rococo leaf-scrolled sweetmeat tazza flanked by four finely modeled figures of sportive putti reclining beneath foliage arbors. Some imperfections. (*N. Y. Private Collector*)
Length 16½ *inches*

[See illustration]

75 – 255. Vienna Porcelain Centrepiece *Circa* 1770
Type of the preceding, but centring a triple shell sweetmeat compotier. (*N. Y. Private Collector*) *Length* 16¼ *inches*

[See illustration on page 37]

80 – 256. Dresden Porcelain Statuette
Nymph preparing for the bath, clasping an ivory white robe and removing an iron red slipper; on white and gold socle. (*N. Y. Private Collector*) *Height* 14½ *inches*

130 – 257. 'Sèvres' Bisque Porcelain Group
Youthful fiddler on rockery with moss and tree, flanked by two lovers and a boy gardener. Repaired. (*Newton*) *Height* 13¾ *inches*

130 – 258. 'Sèvres' Bisque Porcelain Group
Type of the preceding, with a bagpipe player, an aged couple and a flower girl. Repaired. (*Newton*) *Height* 15 *inches*

100 – 259. Dresden Porcelain Statuette
Youth in medieval slate blue tunic with scalloped round collar, standing in histrionic pose. (*N. Y. Private Collector*) *Height* 16½ *inches*

280 – 260. Pair Louis XVI 'Vincennes' White and Gold Porcelain Vases
Globular footed urn with fluted incurvate neck, the body with two oval trophy medallions festooned with encrusted rose garlands. One repaired. (*N. Y. Private Collector*) *Height* 13½ *inches*

80 – 261. Three Rosenthal and Hutschenreuther Porcelain Groups
Seated faun with brown draperies and two blue parrots; Egyptian female snake charmer; and a white porcelain group of three dancing girls; signed. [Lot.] (*Havas*) *Heights* 6 *to* 8½ *inches*

50 – 262. Three Vienna Porcelain Dishes *Circa* 1790-1810
Circular dish and matching oval platter painted with *grisaille* portrait medallions; and a royal blue and gold oval cabaret tray. Together with a Brussels apple green and gold quatrefoil dish. Small imperfections. [Lot.] (*N. Y. Private Collector*) *Lengths* 8¾ *to* 16½ *inches*

60 – 263. Two Old Berlin and Meissen White Porcelain Vases
Berlin figural compotier; and Meissen baluster jar with figure of a monkey, repaired. [Lot.] (*N. Y. Private Collector*) *Heights* 11¼ *and* 9 *inches*

60 – 264. Dresden Porcelain Vase with Serpent Handles
Amphora with two entwined serpent handles, fluted and gilded socle; painted with colorful nosegays and butterflies. *Hausmaler* decoration. Together with two Hutschenreuther and Dresden porcelain beakers, one imperfect. [Lot.] (*Havas*) *Height* 11 *inches*

[NUMBER 265]

265. DRESDEN PORCELAIN MYTHOLOGICAL CENTREPIECE OF IMPORTANT SIZE AFTER J. J. KAENDLER

Molded in two complementary sections of three parts each; one depicting the triumphal procession of Neptune, with trident and cerise draperies in a shell boat drawn by sea horses; the companion section featuring Amphitrite, framed in billowing cerise draperies; the wave-molded base enlivened with nymphs, tritons, and dolphins. A few repairs and imperfections. *Length* 25 *inches*

[See illustration]

266. FIVE ROSENTHAL PORCELAIN ANIMAL STATUETTES

Kicking goat, recumbent fawn, brown colt, seated whippet, and a group of two playful dappled white colts. [Lot.] (*Havas*) *Heights* 2¾ *inches to* 7 *inches*

267. BISQUE PORCELAIN CLOCK AND PAIR DANCING GROUPS

Clock with case formed as a pedestal with seated Empire lady; and two dancing couples in eighteenth century dress. Repairs and minor imperfections. (*Newton*) *Heights* 7 *to* 9½ *inches*

45 - 268. Ludwigsburg White Porcelain Statuette of a Bergère *Circa* 1775
Figure of a little girl seated before a fence, a goat grazing at her feet. Together with a Rockingham porcelain statuette of a ram. Small imperfections. [Lot.] (*N. Y. Private Collector*) *Height* 6 *inches*

55 - 269. Three Decorative Bisque Porcelain Statuettes
Bust portrait of a general, and a pair of boy musicians. Together with two plaster plaques of French rulers, and a silver and enamel locket with a portrait of Marie Antoinette. [Lot.] (*Newton*) *Heights* 4¾ *to* 5½ *inches*

50 - 270. Two Mennecy and Dr Wall Worcester Porcelain Teacups and Saucers *Circa* 1760-70
Mennecy soft-paste cup and saucer painted with nosegays; and a Worcester Imari-pattern two-handled cup with Meissen saucer of related design. [Lot.] (*N. Y. Private Collector*)

120 - 271. Three Vienna, Meissen and Nymphenberg Porcelain Cabinet Articles *Circa* 1770-90
Vienna *bocage* bird group; Meissen laurel-festooned small pedestal vase; and a Nymphenberg barrel-form *encrier* with shell cresting. Small imperfections. [Lot.] (*N. Y. Private Collector*) *Heights* 3 *to* 7⅜ *inches*

PAINTINGS

80 - 272. Portrait of a Lady *Pierre Prud'hon, French:* 1758-1823
Portraying a young woman with dark hair, dressed in Empire style, wearing a high-waisted gown with a ruff about her neck, and a shawl draped over the right shoulder. Signed. (*N. Y. Private Collector*) *Crayon:* 22 *x* 16 *inches*

Note: One of the very few signed drawings by Prud'hon, another being in the Louvre, Paris.

160 - 273. Nature Morte *French School, XVII Century*
A bird perched upon a peach, surrounded by plates of cakes, a cut pomegranate and sickle pears upon a leaf, with a beetle approaching from the left. 12 *x* 15 *inches*

85 - 274. Portrait of a Cavalier *Arie de Vois, Flemish:* 1631-1680
Bust-length portrait of a robust figure in brown doublet with falling white ruff and plumed hat, a black cloak about his shoulders. He holds a large hock in the right hand, and looks towards the observer. (*N. Y. Private Collector*)
Cradled panel: 6½ *x* 5 *inches*

110 - 275. Still Life *Gerardus van Spaendonck, Dutch:* 1746-1822
A tilting basket of fish arranged before a jug, a cauliflower, a black pan, and a knife. Brown background. Signed. (*Clark Estate*) 5 *x* 8 *inches*

120 - 276. Dutch Village Scene *Theobald Michau, Flemish:* 1676-1765
A group of rustics conversing and drinking on a village green before a cottage; a woman in red and blue costume standing behind them cleaning pans. Signed. (*Clark Estate*)
Panel: 8 *x* 10¼ *inches*

[NUMBER 277]

277. LANDSCAPE WITH FIGURES *Dutch School, XVII Century*

A road bordered by high embankments, with a youth following a cavalier on a white horse in the foreground, surprised by hounds chasing two rabbits; in the middle distance, a man and a woman conversing by the roadside. At the left, sheep grazing by a ravine. At the right, a distant perspective with a church spire rising above the horizon. (*de St. Riquier*) *Cradled panel:* 15 *x* 14 *inches*

Collection of the Hon. Edmund Phipps, London, 1859

[See illustration]

278. PORTRAITS OF A LADY AND GENTLEMAN *After Thomas de Keyser*

Full-length figures in black costumes with lace-edged lawn collars and cuffs, standing on flagged floors before a neutral brown background; the gentleman with brimmed hat in the right hand, the lady holding a snuff box. (*N. Y. Private Collector*)

24½ *x* 15¾ *inches*

150 — 278A. PORTRAIT OF A LADY *French School, XVI Century*
Depicting a young woman at waist length in gold and ivory white gown with jeweled necklace and goffered white ruff. Dark background. (*de St. Riquier*)
Panel: 11 *x* 8½ *inches*

60 — 279. THE INFANTA MARGARET *After Diego Rodriquez de Silva y Velasquez*
Waist-length figure of a fair-haired child, facing slightly to the left and looking towards the observer; wearing a white gown trimmed with black lace and rose-pink bows. Dark background. (*N. Y. Private Collector*) 22 *x* 18 *inches*

125 — 279A. THE SONS OF EARL FERRERS *Sir Nathaniel Dance, R.A., British:* 1734-1811
Two boys in white, sky blue, and rose satin costumes, seated in a landscape before a group of trees, with a parrot perched on a branch overhead. The younger holds a white terrier in his arms, the older boy patting the head of a mastiff lying behind him. (*N. Y. Private Collector*) 28 *x* 36 *inches*

300 — 279B. FOWL IN A LANDSCAPE *Melchior d'Hondecoeter, Dutch:* 1636-1695
A rooster, a white hen with chicks, and a peacock, with a striped black and white bird perched upon a low wall at left. At the right, a landscape vista with classic white temple. (*N. Y. Private Collector*) 28 *x* 36 *inches*

50 — 280. OLD WOMAN WARMING HER HANDS
School of LeNain, French: XVII Century
An old woman, in fawn jacket, with a kerchief about her head, is seated to the left holding a bowl of burning charcoals in her lap, over which she warms her hands. A child in brown stands in the background at the left. 26 *x* 35 *inches*

280A. PORTRAIT OF A LADY AS VENUS WITH CUPID
Attributed to Francesco Primaticcio, Italian: 1504-1570
At half-length in crimson gown with bare breast, and wearing a double strand of jewels and transparent head veil; she holds an arrow from Cupid's quiver, as he appears over her shoulder. 26 *x* 22 *inches*
Collection Gavet, Paris
Collection of George Cooper
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938

[NUMBER 281]

110 —

281. LE PEINTRE DANS SON ATELIER *French School, XVII Century*

A studio interior with an open door at the right leading to a sunlit terrace where figures are promenading, a second door at the left opening onto a passage seen in perspective, with a figure silhouetted at the end before a landscape. An artist sits in the foreground, working at an easel, and surrounded by a monkey and dogs; and a couple accompanied by a child walk around the room gazing at the pictures. 25 *x* 36½ *inches*

Collection of Florimond Robertet, Paris

Exposition, Les Peintres de La Réalité en France au XVII Siècle, Musée de L'Orangerie, Paris

Exhibited at the Minneapolis Art Institute, Minneapolis, Minn.

[See illustration]

[NUMBER 282]

/000 —

282. PORTRAIT OF A LADY *Marie Louise Elisabeth Vigée-Lebrun, French:* 1755-1842
Three-quarter-length figure, standing slightly to the left, and looking to half right; wearing a tobacco brown dress with white guimpe and ruffled collar, with a gold chain and pendant cross of the Order of S. John of Jerusalem. A mauve ribbon binds her hair. Sky background, within a painted brown oval. (*N. Y. Private Collector*)
36 *x* 28½ *inches*

From Arthur Tooth & Sons, London
Collection of Mrs Florence V. Parsons, New York, 1926

[See illustration]

283. PORTRAIT OF AN ENGRAVER *Pierre Prud'hon, French:* 1758-1823
Bust-length figure to half right of a young man with dark hair, wearing a black coat with rolled Directoire collar and white stock. He rests his left hand on a portfolio, holding an engraver's burin. Light gray background. In fine antique carved frame. (*Holzapfel*) 24¼ *x* 19½ *inches*
Exposition Internationale du Cadre du XV^e^ au XX^e^ Siècle, Galeries Georges Petit, Paris, 1931

283A. SET OF THREE DECORATIVE WALL PAINTINGS *Flemish School, XVII Century*
[A] An old mill beside a stream, with figures in the foreground on a winding road driving a tandem with a covered wagon and urging a goat over an embankment. [B] Country landscape with shepherds and flock of sheep and a child watching a cow on the roadside bordering a river. [C] A shepherdess and a herdsman with cattle and sheep by a shallow pool in the shadow of tall trees, a fisherman and figures in a skiff on a lake in the background. (*N. Y. Private Collector*) 87 *x* 80½ *and* 67 *inches*

283B. DAUGHTERS OF ALEXANDER, FOURTH DUKE OF GORDON
Gainsborough Dupont, British: 1754-1797
Three-quarter-length figures, the oldest girl at centre, with her two sisters standing at either side, the youngest holding a garland of flowers. In antique hand-carved frame. (*N. Y. Private Collector*) 43 *x* 37 *inches*

283C. S. DAMIAN *German School, XVII Century*
Half-length figure in green robe with scarlet chaperon and liripipe, holding a physician's instrument and pointing to books on a table at the right. (*N. Y. Private Collector*) 26 *x* 26 *inches*

284. BIBLICAL SCENES: PAIR PAINTINGS *Flemish School, XVII Century*
Depicting the Finding of Moses; and another Old Testament scene. Cartouche-shaped canvases. (*Newton*) 37½ *x* 48 *inches*

285. 'WEATHERBOUND' *Harry Hall, British: fl.* 1845-1868
A black thoroughbred standing in profile to the left in a box stall, with a gray blanket lying on the straw. Signed, and dated 1861. (*de St. Riquier*) 17 *x* 21 *inches*
Note: The winner of the Cambridgeshire Stakes in 1860.
Collection of William Day

286. HORSES AND GOATS IN A STABLE
John Frederick Herring, Sr., British: 1795-1865
A brown and white horse standing in a straw-covered stall, with two goats at the left, and chickens in the background before an open door. Signed. (*de St. Riquier*) 16¼ *x* 24¼ *inches*

50 - 287. Hunter in a Landscape *German School, Early XIX Century*
A gray hunter standing in profile to the right, with a boy in buff and white costume holding the reins. Green landscape background with a stream. (*de St. Riquier*)
22 x 27 inches

FRENCH FURNITURE AND DECORATIONS

120 - 288. Pair Louis XV Bronze and Bronze Doré Statuettes of Amors
Seated amor wrapped in a cloak, and warming his hands; on foliated tetrapod stand. Probably early nineteenth century. (*Newton*) *Total height 7½ inches*

80 - 289. Swiss Carved Ivory Statuette-Ouvrante
S. Jerome with mitre, staff and miniature cathedral, the lower portion opening to a triptych carved with scenes from the Crucifixion, and two niche figures. Has stand. (*Calif. Estate*) *Height 8½ inches*

100 - 290. Four Decorative Miniatures
Waist-length portrait of an armored French nobleman, a patrician gentleman with wavy gray hair, and a young lady in gown of blue and white ruffles, signed Elka; and a maiden in white gown, green hat and sash, signed A. Nodirt. Framed. [Lot.] (*de St. Riquier*)
Diameter 3 inches

40 - 291. Set of Three Decorative China Hen Dishes
Oval basketry dishes, the covers in the form of sitting hens. One repaired. [Lot.] (*N. Y. Private Collector*) *Lengths 7¼ and 9½ inches*

70 - 292. Pair Strasbourg Polychromed Faïence Plates *Circa 1750*
Painted with colorful floral sprays, and compartmented by a spray of foliage. (*N. Y. Private Collector*) *Diameter 9½ inches*

40 - 293. Bisque Porcelain Miniature Portrait Bust
Portrait of an eighteenth century court beauty; on *bleu turquin* marble socle. (*N. Y. Private Collector*) *Height 11 inches*

180 - 294. Two Moravian Polychromed Faïence Cock and Hen Dishes *Circa 1760*
In the form of a seated hen and rooster with colorful yellow, green and aubergine plumage. Some repairs. (*N. Y. Private Collector*) *Lengths 13¾ and 18½ inches*

[See illustration of one on page 39]

TOP ROW: NUMBERS 295-296-295
BELOW: NUMBERS 298 AND 297

10 —

295. PAIR SCEAUX DECORATED FAÏENCE PLATES *Circa* 1760
Beautifully painted in colors with bird figures and floral sprays, and centring rococo cartouche-shaped vignettes of a *chinoiserie* garden and a Mediterranean harbor, respectively. (*Hyde*) *Diameter* 9 *inches*

[See illustration]

180 —

296. LILLE POLYCHROMED FAÏENCE HUILIER PAINTED WITH HARBOR SCENES
Bulbous boat-shaped stand painted in colors with sprays of flowers and two landscape vignettes, and containing a pair of pyriform cruet bottles painted in colors with vignettes of figures upon harbor quays. Marked underfoot N :A DOREZ, 1748. (*Hyde*)
Length 12½ *inches*

[See illustration]

75-

297. Marseilles Polychromed Faïence Ewer and Basin, Painted with Harbor and Landscape Scenes

Pear-shaped ewer and valanced oval basin with basketry-molded borders; finely painted in colors with sprays of flowers, rustic landscape views, and a harbor scene of fishermen upon a beach. [Lot.] (*Hyde*) *Height of ewer* 11¾ *inches; length of basin* 15 *inches*

[See illustration]

240-

298. Marseilles Faïence Soupière and Stand, with Floral Relief Decoration *Circa* 1775

Bulbous tureen with two ram's-mask and foliated bracket handles, the dome cover with finely modeled finial pomegranate and green foliage cluster; circular platter stand. Beautifully painted in relief with colorful nosegays and trailing vines of spring flowers. Age crack. (*Hyde*) *Length* 11¾ *inches*

From Vandermeersch, Paris

[See illustration]

110-

299. Famille Rose 'Oriental Lowestoft' Porcelain Bowl, Painted with Animal Figures *Late XVIII Century*

Resonant bowl painted in the *famille rose* enamels with baskets and festoons of flowers, and two landscape vignettes with horses and cattle in iron red and sepia; the interior with scale rose lambrequin border interrupted by grotesque masks and puce landscape reserves. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

50-

300. Rare Empire Acajou Horloge de Nuit *Vienna, circa* 1815

With translucent porcelain dial in shallow quadrangular frame, on ressaulted plinth with ball feet; mounted in *bronze doré*. A hinged shelf at the rear for supporting a taper stick to illuminate the translucent dial. (*N. Y. Private Collector*) *Height* 13¼ *inches*

60-

301. Pair Old Italian Cream and Brown Faïence Figural Lion Candlesticks

In the form of a sejant lion with shaggy brown mane, his right paw resting upon a spiraled candle shaft. One repaired. (*N. Y. Private Collector*) *Height* 10¾ *inches*

200-

302. Famille Rose Porcelain Statuette of a Rooster *Ch'ing*

Brightly plumaged figure with head turned to the rear; on removable base simulating rockery. Some imperfections. (*N. Y. Private Collector*) *Height* 14 *inches*

[See illustration]

Illustration of numbers 297 *and* 298 *appears on the preceding page; of number* 302 *on page* 76

[NUMBER 303]

475-

303. *CHINESE CARVED AND ENGRAVED ROCK CRYSTAL VASE WITH COVER

Ch'ien Lung

Ovocylindrical vase and domed cover, carved in high relief and undercut with *Fu* lions and hydra, and a total of four monster-mask loose-ring handles; the body delicately incised with a mounted sage and a porter in a landscape. One handle repaired.

Height 15 *inches*

[See illustration]

525 - 304. Canton Famille Rose 'Oriental Lowestoft' Porcelain Dinner Service *Circa* 1850

Twelve dinner plates, nine dessert plates, two-handled covered soup tureen with stand, two covered vegetable dishes, two serving dishes, two sauce boats with stands, covered sugar bowl and butter dish with mazarin, ten bouillon cups with reversible covers and stands, nine bread-and-butter plates, eight custard dishes, two small dishes, seven circular salts and a reticulated oval fruit basket with stand. Painted in the *famille rose* enamels with panels of floral motives and Chinese family groups. Repair and minor imperfections. Assembled service. [Lot.] (*Newton*)

325 - 305. Canton Famille Rose 'Oriental Lowestoft' Porcelain Part Dinner Service *Circa* 1850

Matching the preceding. Thirteen dinner plates, quatrefoil fruit bowl, nine teacups with saucers and a sauce boat with leaf-shaped stand. One plate repaired. [Lot.] (*Newton*)

270 - 306. Directoire Brown Jasper and Bronze Doré Urn *French, Late XVIII Century*

Campana urn of variegated and streaked ochreous brown jasper surrounded by a median band of dancing nymphs, and with matching *bronze doré* entwined serpent handles, lower *ajouré* anthemion collar, and square plinth. Some repair. *Height* 13½ *inches*

50 - 307. Pair Pewter Chargers

Wide flaring rim engraved with garlanded initials *HG,* and date 1646. (*N. Y. Private Collector*) *Diameter* 12 *inches*

45 - 308. Compagnie des Indes Porcelain Persian-Form Wine Ewer *Early XVIII Century*

Tall-necked covered vessel centring two *famille noire* heart-shaped panels depicting a child upon a lotus. Cover repaired. (*N. Y. Private Collector*) *Height* 14 *inches*

60 - 309. Strasbourg Decorated Faïence Oval Platter *Circa* 1760

Valanced oval platter finely painted with colorful sprays of roses and other blossoms. (*Hyde*) *Length* 14 *inches*

From Vandermeersch, Paris

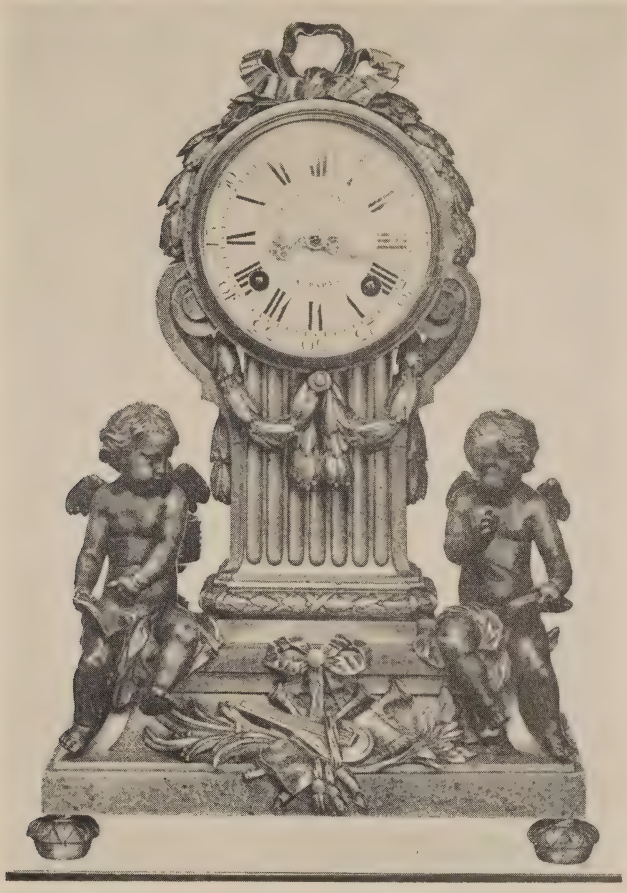
150 - 310. Pont aux Choux Relief-Decorated Creamware Soupière *Circa* 1755

Bulbous circular tureen with two bracket handles, and molded in relief with sprays of flowers in the Chinese taste; the dome cover with naturalistically modeled rose-blossom finial. (*Hyde*) *Length* 10½ *inches*

From Vandermeersch, Paris

60 - 311. Bronze Group *Antoine Louis Barye, French:* 1796-1875

Walking Lion. Striding animal on bronze and *vert antique* marble oblong base; some green and brown patina. Signed. (*N. Y. Private Collector*) *Length* 17 *inches*



[NUMBER 312]

225-

312. LOUIS XVI BRONZE DORÉ AND BRONZE FIGURAL MANTEL CLOCK

Etienne Lenoir, Paris, circa 1775

Laurel-festooned and bowknotted drum clock set within a fluted pedestal, the stepped oblong base enhanced with musical trophies and urn finials, and a pair of bronze figures of seated winged amors. (*N. Y. Private Collector*) *Height* 19 *inches*

[See illustration]

400-

313. TERRA COTTA PORTRAIT BUST

Attributed to Jean Baptiste Lemoyne, French: 1704-1778

Depicting a young man with wavy hair drawn into a queue, and loose draped cloak; on Siena marble socle. (*Newton*) *Total height* 18 *inches*

50 - 314. Old Hungarian Polychromed Faïence Drum-Shaped Wine Ewer
Covered vessel with rooster finial, and painted in green and rose with formalized bird figures and floral ornament. (*N. Y. Private Collector*) *Height* 16¼ *inches*

315. Two Terra Cotta Portrait Medallions
Jean-Baptiste Nini, French: 1717-1786
70 - Portrait heads of Louis XV and Voltaire with appropriate Latin inscriptions; signed. Framed. (*N. Y. Private Collector*) *Diameters* 5½ *and* 6 *inches*

380 - 316. Pair Louis XVI Bronze and Bronze Doré Urn Candelabra
Slender ovoid fluted urn with *bronze doré* foliage mounts, and containing three floral stems forming the candle holders. Fitted for electricity. (*N. Y. Private Collector*)
Height 30 *inches*

210 - 317. Pair Louis XVI Porphyritic Granite and Bronze Doré Covered Urns
Slender ovoid footed urn with two *bronze doré* laurel-garlanded female term handles, reticulated collar, and pinecone finial. One imperfect. (*N. Y. Private Collector*)
Height 23½ *inches*

550 - 318. Louis XIV Bronze Statuette of Venus *French, circa* 1700
Graceful nude figure seated upon a turtle, and grasping a strand of her hair with her right hand; oblong rococo *bronze doré* base. (*N. Y. Private Collector*)
Length 16 *inches*

[See illustration on page 41]

160 - 319. Pair Terra Cotta Portrait Busts of Louise and Alexandre Brongniart
After Jean-Antoine Houdon
Head-and-shoulder portraits of the two children, the little girl with her hair dressed with a fillet, the little boy wearing a jacket; round socles. (*N. Y. Private Collector*)
Height 18 *inches*

400 - 320. Garniture of Three Gold-Decorated Powder Blue Porcelain Vases Mounted in Bronze Doré *K'ang Hsi*
Graceful baluster vase stenciled in gilding with scattered floral branches and chrysanthemum sprays; rococo leaf-scrolled *bronze doré* mounts in the Louis XV taste. Mounted as lamps, and fitted for electricity. (*N. Y. Private Collector*) *Height* 23 *and* 25 *inches*

280 - 321. Pair Louis XVI Bronze Doré Three-Light Wall Sconces
Rococo leaf-scrolled shaft supporting three conforming candle arms with floriform *bobêches*. Fitted for electricity. (*N. Y. Private Collector*) *Height* 27 *inches*

160 - 322. Pair Famille Verte Porcelain Hexagonal Vases, Mounted as Lamps
Painted with panels of court ladies, flowering shrubs and utensils, in brilliant enamels and gilding; one imperfect. Fitted for electricity, with shades. (*Newton*)
Height 23½ *inches*

From E. F. Caldwell & Co., Inc., New York

1250 –

[NUMBER 323]

323. EXQUISITE GILDED SILVER EQUESTRIAN GROUP OF S. GEORGE AND THE DRAGON, ON LAPIS LAZULI PEDESTAL

Finely modeled stalwart figure of S. George in flowing cloak and plumed helm, seated astride his spirited stallion, and driving his upraised spear toward the prostrate dragon crouching beneath the rearing horse. The lapis lazuli pedestal and stepped square base applied in gilded silver with echinus and foliage moldings, the angles with scrolled brackets headed by female busts, and below, four naturalistic figures of salamanders and turtles, the latter forming the feet. (*N. Y. Private Collector*)

Height 14 *inches*

Note: A fine antique example of Viennese goldsmiths' work in the tradition of the great craftsmen of the High Renaissance.

Collection of Lord Sandys, Ombersley Court, Worcs.

[See illustration]

[326] [324] [326]

CH'ING PORCELAIN ROOSTER: NUMBER 302

175- 324. LOUIS XV FINELY CARVED AND GILDED WALL BRACKET *Austrian, XVIII Century*

Cartouche-shaped shelf with *rocaille* bracket, finely carved, undercut and pierced with asymmetrical leaf scrolls, floral and fruit festoons, and architectural elements; top covered in plum velvet. (*N. Y. Private Collector*) *Height* 29 *inches; width* 15½ *inches*

[See illustration]

175- 325. LOUIS XV GILDED GESSO WALL BRACKET *Austrian, XVIII Century*

Almost matching the design of the preceding. (*N. Y. Private Collector*)

Height 29 *inches; width* 15½ *inches*

326. Pair Louis XV Finely Carved and Gilded Drapery Wall Brackets
Austrian, XVIII Century
Finely carved in the form of a rococo scrollwork bracket overlaid and festooned with a crinkled drapery carved with a *treillage* design and foliations, a tasseled lappet also pending at one side. (*N. Y. Private Collector*) *Height* 15½ *inches; width* 15 *inches*

[See illustration]

327. Louis XV Boulle Marquetry and Bronze Doré Bracket Clock With Bracket *Jacques Minne, Bruges, circa* 1735
Quadrangular scrolled and arched case, and conforming glazed door outlined with *bronze doré* foliage moldings, and ornamented with exotic bird figures, the three sides and interior inlaid with Boulle marquetry leaf scrolls in a jade green ground; the dial with enameled numerals, inscribed. Matching bracket. (*N. Y. Private Collector*)
Height of clock 31 *inches; of bracket* 14 *inches*

328. Pair Louis XVI Bronze Doré Urn Chenets
Fluted columnar balustrade surmounted by a flaming urn with two grapevine-festooned satyr-mask handles. (*N. Y. Private Collector*) *Height* 17 *inches*

329. Directoire Walnut Parquetry Pillar Table
Southern French, Late XVIII Century
Square top with inlaid checkerboard, and two small drawers, on slender square pillar with scrolled tetrapod. Some restoration and imperfections. (*N. Y. Private Collector*)
Height 31½ *inches; width* 13¾ *inches*

330. Louis XVI Laqué and Decorated Corner Etagère
Southern French, XVIII Century
With three serpentine-front shelves, and double cupboard; *laqué* celadon and decorated with *panniers*. Small imperfections. (*de St. Riquier*)
Height 30¾ *inches; width* 16 *inches*

[NUMBER 331]

400 —

331. *LOUIS XV BRONZE DORÉ CARTEL *Jean Moisy, Paris, circa* 1760
Drum clock with enameled dial, and finely chased *bronze doré* surrounds of asymmetrically scrolling foliations, enclosing panels of *ajouré* trellis-work and floral motives; architectural arbor-form cresting centring a cherub figure. The back plate of clock engraved *Moisy à Paris, No.* 370. *Height* 34½ *inches*

Note: Jean Moisy is recorded in G. H. Baillie, *Watchmakers and Clockmakers of the World,* 1929, as a clock and watchmaker of repute, working in Paris and becoming master in 1753. A fine vernis Martin bracket clock executed by him is in the Ministère des Finances, Paris.

From J. Botibol, London

[See illustration]

[NUMBER 332]

1500 -

332. LOUIS XV ROCK CRYSTAL AND BRONZE DORÉ CHANDELIER
With scrolled lantern-form armature and skeletal canopy, developing eight candle arms and four finial brackets, all hung with cut and faceted lustres, smooth pendeloques and asteroid ornament; globe pendant. Fitted for electricity. Small imperfections, as usual. (*N. Y. Private Collector*) *Diameter 26½ inches*

[See illustration]

1625 -

333. LOUIS XV ROCK CRYSTAL AND BRONZE DORÉ CHANDELIER
Type of the preceding, but varying somewhat in design, and centring a carved bird figure perched over a basket of flowers. Fitted for electricity. Small imperfections, as usual. (*N. Y. Private Collector*) *Diameter 29½ inches*

[NUMBER 334]

1240 — 334. SET OF FOUR LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS IN CREAM LEATHER
French, XVIII Century
Molded circular seat and oval back, finely carved with leaf bands and pearl chains, and covered in cream leather with welt panel edging; *laqué* cream with rosette-carved dies over round cable-fluted and tapered legs. (*Newton*)

[See illustration of two]

1520 — 335. SET OF FOUR LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS IN CREAM LEATHER
French, XVIII Century
Similar to the preceding. (*Newton*)

400 — 336. PAIR LOUIS XV WALNUT JARDINIERE TABLES
Circular *guéridon* having black marble top pierced for a jardiniere well, with brass edge molding; angular cabriole legs with *sabots*. Some imperfections. Have metal liners. (*Newton*) *Height* 27½ *inches; diameter* 16 *inches*

[NUMBER 337]
THE HAGUE PORCELAIN TUREEN: NUMBER 89

600 337. LATE LOUIS XVI ACAJOU CIRCULAR DEMOUNTABLE BREAKFAST TABLE
French, Late XVIII Century
Circular top edged with a brass molding, on demountable folding cruciform underframe with round fluted columnar supports. (*N. Y. Private Collector*)
Height 29 inches; diameter 44½ inches

[See illustration]

500 338. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century
Pearl-molded and leaf-carved frame with round cable-fluted legs; the oval back, armpads and seat covered in late eighteenth century Aubusson cream floral tapestry centring figural and animal subjects, after Huet and J. B. Oudry. Frames of later date. (*Hyde*)

150-

339. DIRECTOIRE FRUITWOOD AND MARBLE OCCASIONAL TABLE
French, Late XVIII Century
Circular, with *rouge de Flandre* marble top; on three chamfered and splayed tapering legs. Some repair. (*Newton*) *Height* 29 *inches; diameter* 21¾ *inches*

50-

340. PAIR BIEDERMEIER CARVED WALNUT AND BEECHWOOD LADDER-BACK SIDE CHAIRS *Circa* 1830
With serpentine rung slats, and front stretcher; sabre legs. Seat covered in old rose velours. Small imperfections. (*de St. Riquier*)

110-

341. REGENCY MAHOGANY AND ORMOLU THREE-TIER STAND *English, circa* 1820
Oval, the top tray with brass half-gallery, and basin aperture; ormolu columnar supports. (*Douglas*) *Height* 36¾ *inches; width* 26¾ *inches*

220-

342. EMPIRE WALNUT AND BROWN LEATHER FAUTEUIL DE BUREAU
French, circa 1810
With seat and molded spoon back covered in russet tan leather, open voluted arms; on sabre legs. Small repair. (*Newton*)

450-

343. RÉGENCE CARVED OAK OVAL OCCASIONAL TABLE
French, Early XVIII Century
Molded oval top inset with a panel of *brèche violette* marble, over a tasseled lappet valance, and voluted cabriole legs carved with bellflower pendants, joined by a serpentine stretcher, and terminating in leaf-carved hoof feet. Reconstructed; feet carefully repaired.
Height 27 *inches; width* 22 *inches*
From Ramsey, Paris

40-

344. UNUSUAL LOUIS XV CARVED WALNUT VERRIER *Provençal, XVIII Century*
With molded cornice, over fluted stiles continuing to scroll feet, flanking a glazed cupboard door with diamond panel, and a long drawer; the frieze and valanced apron carved with foliage stems centring rosettes. (*N. Y. Private Collector*)
Height 34½ *inches; width* 28 *inches*

160-

345. LOUIS XV INLAID FRUITWOOD AND WALNUT BUREAU À PENTE
French, XVIII Century
With shaped slant lid having tooled green leather reverse panel, enclosing a fitted interior, the valanced base containing two small drawers; angular cabriole legs. Inlaid with panel bandings; mounted in *bronze doré*. Some careful restoration. (*Conn. Private Collector*) *Height* 38½ *inches; length* 40 *inches*

[NUMBER 346]

50 – 346. PAIR LOUIS XV CARVED BEECHWOOD AND SAGE GREEN VELVET BERGÈRES
French, XVIII Century

Molded and arched horseshoe frame crested with carved foliations, the flaring back, closed sides, armpads and seat covered in sage green velvet, worn; matching valanced front rail and cabriole legs. Some careful repair. (*N. Y. Private Collector*)

[See illustration]

160 – 347. LATE LOUIS XVI WALNUT BUREAU À PENTE *French, Late XVIII Century*

Oblong top with shaped slant lid enclosing a fitted interior with well, over five small drawers; round tapered legs. Some repair. (*N. Y. Private Collector*)

Height 42½ *inches; length* 44½ *inches*

[NUMBER 348]

400 -

348. RÉGENCE CARVED AND GILDED WALL MIRROR *French, XVIII Century*
Upright serpentine arched frame finely carved with water leaves, rocaille scrollwork and floral festoons, and with conformingly shaped mirror panel border and cresting.
Height 5 *feet* 8 *inches; width* 39 *inches*

[See illustration]

120 -

349. LOUIS XVI FINELY CARVED AND INLAID WALNUT CONSOLE TABLE
Italian, Late XVIII Century
Oblong top with conforming frieze, inlaid with panel bandings and foliage ornament, on round tapered legs sheathed in carved water-leaf collars.
Height 34 *inches; length* 37¾ *inches*

[NUMBER 350]

475—

350. LOUIS XVI CARVED AND LAQUÉ BERGÈRE IN CHESTNUT BROWN VELVET
French, XVIII Century

Arched horseshoe frame finely carved with leaf moldings and acanthus ornament, the back, armpads and seat covered in rich chestnut brown velvet, with tufted finish; on round fluted and tapered legs. *Laqué* celadon. (*N. Y. Private Collector*)

[See illustration]

60—

351. LOUIS XVI FRUITWOOD SIX-FOLD LOW SCREEN WITH EIGHTEENTH CENTURY PAINTED SILK PANELS

Upright hinged frame inset with antique cream silk panels painted with rising boughs of entwined floral stems, pomegranates, and butterflies; some imperfections. Modern frame. (*Murat*) *Height* 41 *inches; length* 6 *feet* 3 *inches*

160 - 352. RÉGENCE CARVED AND INLAID WALNUT TABLE À JEU
Bavarian, XVIII Century
Separate oblong top inlaid with parquetry gaming panels, over a backgammon well; valanced lower frieze containing two small drawers and two pull-out slides, and carved with foliations and shell ornament matching that of the cabriole legs, with *pieds de biche,* and serpentine cross stretcher. (*de St. Riquier*) *Height* 30¾ *inches; length* 37 *inches*

1200 - 353. PAIR LOUIS XV CARVED BEECHWOOD AND OLIVE GREEN CHINOISERIE SILK DAMASK BERGÈRES *French, XVIII Century*
Molded and arched horseshoe frame carved with blossoms and foliations, the back, arm-pads and seat covered in olive green silk damask of chinoiserie design. (*Newton*)
From Bruce Buttfield, Inc., New York

[See illustration]

825 - 354. THREE LOUIS XV CARVED BEECHWOOD AND WALNUT FAUTEUILS IN OLIVE GREEN CHINOISERIE SILK DAMASK *French, XVIII Century*
Pair, and single *fauteuil,* almost matching the design of the preceding *bergères,* and covered *en suite,* small wears. Some careful restoration. (*Newton*)
From Bruce Buttfield, Inc., New York

275 - 355. LOUIS XV CARVED WALNUT AND OLIVE GREEN CHINOISERIE SILK DAMASK MARQUISE *French, XVIII Century*
Almost matching the design of the preceding chairs, and covered *en suite.* Some careful restoration. (*Newton*) *Length* 55 *inches*
From Bruce Buttfield, Inc., New York

375 - 356. LOUIS XV CARVED MAHOGANY SMALL CONSOLE TABLE
French, XVIII Century
With demi-cartouche-shaped plateau of *rouge de Flandre* marble, the conforming valanced frieze and graceful cabriole legs carved with blossoms and leaf stems. (*Newton*)
Height 29½ *inches; width* 24½ *inches*

[See illustration]

250 - 357. REGENCY INLAID MAHOGANY AND GREEN LEATHER SOFA TABLE
English, circa 1810
Oblong top with canted corners, inset with a panel of tooled green leather, over three drawers at either side; trestle-form underframe with bar stretcher, ormolu paw feet, and casters. (*N. Y. Private Collector*) *Height* 29¼ *inches; length* 48 *inches*

450 - 358. UNUSUAL LOUIS XV CARVED, LAQUÉ AND DECORATED CHEVAL BUREAU
French, XVIII Century
Upright serpentine-arched frame with upper shallow drop-front writing section, lateral pen drawers, and three lower cupboards; trestle base. *Laqué* celadon, and painted with floral ornament. (*de St. Riquier*) *Height* 44½ *inches; width* 38 *inches*

[353] [356] [353]

TERRA COTTA BUST: NUMBER 142

125-

359. Louis XVI Carved, Laqué and Parcel-Gilded Fauteuil in Aubusson Tapestry *Henri Jacob (M.E. 1779); French, Late XVIII Century*
Pearl- and *guilloche*-molded frame, with fluted columnar back uprights, and arm supports with carved leaf collars, continuing to round tapered legs; the back, armpads and seat covered in antique Aubusson tapestry centring figural and animal subjects, after Huet and J. B. Oudry, armpads worn. *Laqué* black with gilded ornament. Stamped H. JACOB on seat rail. (*N. Y. Private Collector*)

Note: Henri Jacob (M.E. 1779) was received master in September, 1779, and executed works for the Court, including salon furniture for the Queen; after 1789 he was active in the rue de l'Echiquier and later opened a branch on the boulevard Bonne-Nouvelle. See Salverte, ed. 1923, p. 163.

175-

360. Directoire Walnut Parquetry Demilune Card Table *French, Late XVIII Century*
Having hinged lid with diamond parquetry panel, opening to a green baize inset, fluted stiles continuing to matching square tapered legs finished with casters, one at the rear extending with a drawer, repaired. (*N. Y. Private Collector*)
Height 29½ *inches; length* 45½ *inches*

350-

361. Pair Louis XVI Carved Oak Consoles *Provençal, Late XVIII Century*
Demi-cartouche-shaped plateau of gray Ste. Anne marble, and conforming frieze carved and pierced with a foliated band of fluting, and hung with foliage festoons; matching carved and pierced incurvate supports, and acanthus terminal. Small restoration.
(*N. Y. Private Collector*) *Height* 30 *inches; length* 40 *inches*

1240-

362. Set of Four Louis XVI Carved, Laqué and Parcel-Gilded Fauteuils *French, Late XVIII Century*
Cabriolet armchair finely carved with classic moldings, the oval back, armpads and seat covered in worn lampas; round fluted legs. *Laqué* sea green with gilded enrichment. (*N. Y. Private Collector*)

125-

363. Directoire Kingwood and Tulipwood Marquetry Commode *Italian, Late XVIII Century*
Oblong case of three drawers, on square tapered legs with scrolled brackets; inlaid *à quatre faces* with floral panels and borders, and with figural medallions. (*N. Y. Private Collector*) *Height* 35 *inches; length* 48½ *inches*

350-

364. Louis XV Inlaid Tulipwood and Amaranth Commode *French, XVIII Century*
With *brèche d'Alep* marble plateau, and double cupboard doors over a valanced base. Inlaid with wide bandings framing quartered panels. Restored piece. Stamped indecipherably on top. Some imperfections. (*Douglas*)
Height 37½ *inches; length* 44 *inches*

[NUMBER 365]

700 - 365. FINE LOUIS XVI ACAJOU DEMILUNE COMMODE-DESSERTE

French, XVIII Century

With plateau of *bleu turquin* marble, over three convex long drawers, flanked by quadrantal returns, each with a single frieze drawer and two open shelves in matching marble; round tapered legs. Enhanced with brass moldings, segmental galleries, pilaster fillets, escutcheons and loose-ring handles. Stamped J. F. LELEU, M.E. on top of left rear pilaster. (*Newton*) *Height* 34¼ *inches; length* 50½ *inches*

[See illustration]

200 -

366. LOUIS XIV CARVED AND GILDED WALL MIRROR *French, XVII Century*

Upright frame with mirror panel border, carved with foliations, and surmounted by a carved and pierced cresting of foliage scrolls, floral festoons and a leaf panache. (*Newton*) *Height* 54 *inches; width* 30 *inches*

1750-

367. Fine Louis XVI Decorated Black and Gold Lacquer Small Secrétaire à Abattant *Nicolas Petit (M.E. 1761); French, XVIII Century*

With *rouge de Flandre* marble plateau, over a frieze drawer and lower double cupboard enclosing an *abattant* with interior tooled brown leather panel, opening to reveal open shelves and small tulipwood drawers banded in kingwood; valanced bracket base. Finely decorated in gold with Chinese landscape scenes, figures and pavilions; mounted in *bronze doré*. Stamped M. PETIT on top rear rail, and N. P. beneath one small drawer.

Height 53¼ *inches; width* 26 *inches*

Note: Nicolas Petit (1732-1791) passed master in January, 1761, and became syndic of his Guild in 1784. He worked in Paris in the rue du Faubourg Saint-Antoine at the sign of the *Nom de Jésus,* and was one of the first to take up the new classicism about 1765. He is represented in the South Kensington Museum and the library at Versailles. See Salverte, ed. 1923, pp. 251-2.

[See illustration]

[NUMBER 367]

[NUMBER 368]

500 – 368. RARE LOUIS XV CARVED AND GILDED SERPENTINE CONSOLE
IN THE MANNER OF NICOLAS PINEAU *French, XVIII Century*
With demi-cartouche-shaped plateau of *rouge royale* marble, the conforming valanced frieze richly carved and pierced with *rocaille* foliations centring a shell motive, the incurvate supports with entwined griffins, and joined by a matching shell-ornamented stretcher. *Height* 32¾ *inches; length* 43 *inches*

Note: This handsome console, and the following table, are typical of the designs and work of Nicolas Pineau (1684-1754). The carved enrichment of the traverse members and incurvate supports, with Gallicized dragons entwining the latter, and rocaille frills and shell motives ornamenting the former, are all characteristic of Pineau's versatility. Examples of this type of console are exceptionally rare today. Salverte, *Les Meubles Français,* 1930, pl. xx, illustrates a closely parallel design of Pineau's, dated about 1750.

[See illustration]

500 – 369. RARE LOUIS XV CARVED AND GILDED SERPENTINE CONSOLE
IN THE MANNER OF NICOLAS PINEAU *French, XVIII Century*
Almost matching the preceding, but varying slightly in design.

[NUMBER 370]

MING MARINE ROOF TILES: NUMBER 72

MING STATUETTE: NUMBER 76

1400 –

370. LOUIS XV INLAID KINGWOOD AND TULIPWOOD SERPENTINE BUREAU PLAT MOUNTED IN BRONZE DORÉ

Mathieu Criaerd (M.E. 1738); French, XVIII Century

Serpentine oblong top in simulated green leather with *bronze doré* quadrantal molding, the valanced frieze containing three panel-banded drawers and rear mock drawers, all fitted with *bronze doré chinoiserie* handles, with conforming stile appliqués, and *chutes* pending to *sabots*. Stamped M. CRIAERD, M.E., three times beneath the front rail, and once at the rear. (*N. Y. Private Collector*) *Height* 30 *inches; length* 59 *inches*

Note: Mathieu Criaerd (b. 1689) became master in July 1738; established in the rue Traversière Saint-Antoine, he practiced his trade with success, working especially for the shops of J. F. Oeben, *ébéniste* to the king. He also executed many fine lacquer commodes. See Salverte, ed. 1923, pp. 71-72

[See illustration]

A Louis XV Salon Suite

570 -- 371. Pair Louis XV Carved Beechwood and Vieux Rose Silk Lampas Fauteuils *Louis Cresson* (*M.M.* 1738); *French, XVIII Century*

Molded serpentine frame finely carved with rococo ornament, the cartouche-shaped back, armpads and seat covered in *vieux rose* and silver gray silk lampas; conformingly carved rails and cabriole legs. Some skilful restoration. Stamped L. CRESSON on base of rear seat rails, one with another indecipherable mark. (*N. Y. Private Collector*)

Note: Louis Cresson (1706-1761), a relative of the better known Jean Baptiste Cresson, passed master January 28, 1738. He did work for the Duke of Orléans and the Prince of Condé and is represented in the Musée Carnavalet. See Salverte, ed. 1923, pp. 70-71.

[See illustration of two]

570 - 371a. Pair Louis XV Carved Beechwood and Vieux Rose Silk Lampas Fauteuils *Louis Cresson* (*M.M.* 1738); *French, XVIII Century*

Similar to the preceding. (*N. Y. Private Collector*)

See note to the preceding.

475- 372. Louis XV Carved Beechwood and Vieux Rose Silk Lampas Canapé *French, XVIII Century*

Slightly varying in design from the preceding *fauteuils;* covered *en suite.* *Length* 6 *feet* 6 *inches*

[See illustration]

[NUMBERS 371 AND (ABOVE) 372]

2500-

373. Directoire Brass-Inlaid Acajou Small Oval Extension Dining Table
French, circa 1800

Oval top with two fixed leaves and lateral rule-jointed drop-leaves supported by lopers, the frame extending with a telescopic action to a length of 9 feet 4 inches; on six round fluted and tapered legs with *bronze doré* capitals and *sabots,* castered. With three extra leaves. Stamped J. CANABAS, M.E. on die of one leg. (*Newton*)

Height 28¾ *inches; width* 46½ *inches*
Length closed with hinged leaves up 47 *inches,*
extending to 7 *feet* 5 *inches*

[See illustration]

[NUMBER 373]

An Important Louis XVI Aubusson Tapestry Suite

550 - 375. Pair Louis XVI Carved and Gilded Fauteuils in Aubusson Tapestry
French, XVIII Century
With oval back panel, armpads and seat covered in antique Aubusson cream floral tapestry woven with figural subjects after Huet, and animal subjects after J. B. Oudry; molded frames carved with *guilloche* and imbricated ornament, and with round fluted tapering legs. Frames of later date. (*Hyde*)

[See illustration]

550 - 376. Pair Louis XVI Carved and Gilded Fauteuils in Aubusson Tapestry
French, XVIII Century
Similar to the preceding. Frames of later date. (*Hyde*)

540 - 377. Pair Louis XVI Carved and Gilded Fauteuils in Aubusson Tapestry
French, XVIII Century
Similar to the preceding. Frames of later date. (*Hyde*)

500 - 378. Louis XVI Carved and Gilded Canapé in Aubusson Tapestry
French, XVIII Century
En suite with the preceding. Frame of later date. (*Hyde*) *Length* 6 *feet*

[See illustration]

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625 - 379. Fine Chinese Carved and Decorated Coromandel Lacquer Four-Fold Screen
K'ang Hsi
Decorated in rich brilliant colors and gold with lotus and *kylin* bands surrounding a wide border of floral urns, animal figures and utensils, in a deep tortoise-shell brown ground; and framing two landscape panels depicting Shou Lao astride his water buffalo, with attendants, and ladies in a grotto. The reverse covered in beige velours. (*Newton*)
Height 7 *feet* 8 *inches; width* 6 *feet* 4 *inches*

[NUMBER 375 AND (ABOVE) 378]

375- 379A. Louis XV Carved and Laqué Console
French or North Italian, XVIII Century
With marbleized demi-cartouche-shaped top, the valanced frieze and two broken-scroll supports carved with rococo foliations. *Laqué* cream; some imperfections. (*Newton*)
Height 29 *inches; length* 5 *feet* 3 *inches*

750- 380. Louis XV Laqué and Decorated Long Poudreuse *French, XVIII Century*
Narrow oblong table with valanced frieze and angular cabriole legs, *laqué* oyster white; the marbleized top fitted with serpentine wells enclosed by hinged lids with interior mirror panels, one cracked, flanking a central well with brass liner. (*N. Y. Private Collector*) *Height* 30 *inches; length* 6 *feet* 10 *inches*

450- 381. Pair Carved Beechwood and Green Silk Damask Marquises
Louis XV Style
Molded serpentine frame carved with blossoms and foliations, the back, closed sides and seat covered in sage green and buff silk damask. With two matching cushions and two bolsters. (*N. Y. Private Collector*) *Length* 41¼ *inches*

850- 382. Pair Important Louis XVI Bronze and Bronze Doré Figural Eight-Light Candelabra, with Pedestals *French, XVIII Century*
Finely modeled bronze figure of a graceful nymph in flowing drapery, holding a *bronze doré* cornucopia from which spring five foliated and scrolling candle arms and a central triple cluster in the form of floral stems; *bronze doré* columnar socle enhanced with fruit and floral festoons, and a base collar of acanthus; fitted for electricity. With a pair of modern columnar pedestals *laqué* cream, and with gilded, festooned and monogrammed medallions having bowknot crestings. (*N. Y. Private Collector*)
Height 53 *inches; of pedestals* 45 *inches*

[See illustration]

225- 383. Directoire Merisier Secrétaire à Abattant *French, Late XVIII Century*
Marble plateau over a single long drawer and two lower drawers enclosing an *abattant* with fitted writing interior; fluted pilasters continuing to round tapered legs. Reconditioned piece. (*N. Y. Private Collector*) *Height* 55 *inches; width* 34½ *inches*

[NUMBER 382]

1750 - 384. IMPORTANT CHINESE CARVED AND DECORATED COROMANDEL LACQUER TWELVE-FOLD SCREEN *K'ang Hsi*

Decorated in soft rich colors and gold with a continued landscape scene depicting mandarins and ladies in pavilions and courtyards, crossing trellised bridges and pathways, and occupied at household pursuits and games; all in a deep tortoise-shell brown ground. Matching frame border of floral urns and archaic implements. (*N. Y. Private Collector*)

Height 8 *feet* 10 *inches; length* 19 *feet*

[See illustration]

250 - 385. FINE KINGWOOD AND BROWN LEATHER SERPENTINE BUREAU PLAT, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Serpentine oblong top of tooled chestnut brown leather, edged with a *bronze doré* quadrantal molding, the valanced frieze with matching shaped panel moldings and rococo foliage mounts developing handles on the three front drawers and rear mock drawers; angular cabriole legs with *chutes* pending to *sabots*. (*de St. Riquier*)

Height 30 *inches; length* 6 *feet* 9 *inches*

250 - 386. LOUIS XV CARVED WALNUT AND BLUE SATIN DAMASK CANAPÉ *French, XVIII Century*

Molded curvilinear frame with armpads, carved with strap scrolls and foliations, and covered in blue satin damask; matching valanced rails and cabriole legs. Restored frame. (*N. Y. Private Collector*) *Length* 6 *feet* 1 *inch*

250 - 387. LOUIS XV CARVED OAK ARMOIRE *French, XVIII Century*

With leaf-molded cornice, shaped frieze, and two conformingly arched doors over a valanced base; paneled sides. Finely carved with scrolling stems of blossoms, cornucopias and love birds. Some restoration. (*N. Y. Private Collector*)

Height 7 *feet* 3 *inches; width* 5 *feet* 4 *inches*

80 - 388. MAHOGANY DUO-ART PIANOLA *Steinway & Sons, New York*

Plain molded case on square tapered legs; castered. Serial No. 236004. With bench and small cabinet containing player rolls. (*N. Y. Private Collector*) *Length* 6 *feet* 4 *inches*

From Aeolian Co., New York

700 - 389. LEAF GREEN SILK AND SILVER BROCADE FOUR-FOLD SCREEN *Italian, Late XVII Century*

Modern hinged frame covered in fine early silk brocade of documentary interest, woven in shades of gold and apricot, and in silver, with architectural vignettes and figures amid scrolling plant forms, in a leaf green ground. *Height* 7 *feet* 1 *inch; width* 6 *feet* 4 *inches*

Collection of Anthony J. Drexel Biddle, American Embassy, Warsaw

[NUMBER 384]

390. Upholstered Sofa in Steel Blue Silk and Silver-Woven Texture Fabric
Three-cushion-back sofa with scroll arms, the covering showing some wear. (*N. Y. Private Collector*) *Length 6 feet 7 inches*

391. Decorative Gilded Pier Mirror *Louis XVI Style*
Narrow upright frame with crest panel centring a portrait medallion. (*de St. Riquier*)
Height 5 feet 7 inches; width 18½ inches

392. Walnut Semicircular Console Table *Italian, XVII Century*
The top edged with a fluted lower border, on T-shaped open-scrolled underframe. Small repair. (*N. Y. Private Collector*) *Height 32½ inches; length 50½ inches*

393. Pair Charles II Carved Walnut and Caned Side Chairs
English, XVII Century
Spirally-turned frame with Flemish-scrolled members, carved with cherubs, crowns and foliations. Some restoration. Have seat pads. (*Douglas*)

394. Sheraton Inlaid and Decorated Satinwood Reading or Drawing Table
Oblong hinged top with easel, and frieze containing lateral pull-out slides; quadrangular legs with casters. Inlaid with decorative bandings and painted with classic ornament. Some imperfections. (*Douglas*) *Height 31 inches; length 38 inches*

395. Directoire Cherrywood and Marble Ratchet Candlestand
French, Late XVIII Century
Together with a modern stand of varying design; marble top repaired. [Lot.] (*Newton*)
Height 22½ inches; diameter 12¾ inches

396. Régence Carved and Inlaid Walnut and Beechwood Centre Table
Together with two small tables, the marble tops imperfect. [Lot.] (*de St. Riquier*)
Height of table 27 inches; length 31 inches

397. Late Georgian Mahogany Butler's Tray, on Stand
English, Early XIX Century
Oblong tray having segmental flaps pierced with handgrips; on modern stand. (*N. Y. Private Collector*) *Height 21½ inches; length 36 inches*

398. Baroque Carved and Gilded Wall Sconce and Pair Brackets
Two-light sconce fitted for electricity; and semicircular brackets carved and undercut with grape leaves and fruit. (*N. Y. Private Collector*) *Widths 15½ and 13 inches*

399. Mahogany Canterbury *Sheraton Style*
With four trellised compartments, and drawer; turned supports, castered. (*N. Y. Private Collector*) *Height 18½ inches; length 19¾ inches*

400. Louis XV Carved Beechwood and Marble Tabouret
Gray Ste. Anne marble top, on valanced frieze and leaf-carved cabriole legs. (*Newton*)
Height 13 inches; 16 inches square

401. Walnut Coffret Inset with Eighteenth Century Castelli Majolica Plaques
Rectangular box with molded top and base; plaque with three majolica panels depicting landscapes with classical ruins and figures, chiefly in sage green and ochre. (*de St. Riquier*) *Length* 18½ *inches*

402. Pair Japanese Cloisonné Enamel Tall-Necked Vases
Decorated with jewel-like floral bands, and lappets of phoenixes and dragons, on a lapis blue ground. (*Havas*) *Height* 12 *inches*

403. Walnut Marquetry Mantel Clock
Rectangular case and molded base inlaid with floral marquetry, and centring a circular dial. (*de St. Riquier*) *Height* 13 *inches*

404. Old Polychromed Faïence Jug, and Sweetmeat Basket
Pear-shaped jug painted with quaint figures, and dated 1804; and an oval basket painted with flowers. Repaired. [Lot.] (*N. Y. Private Collector*)
Height of jug 10 *inches; length of basket* 9½ *inches*

405. Three Old Wedgwood Jasper Ware Cabinet Articles
Black basalt small covered jar with white relief decoration; and pair lavender and white oviform ewers. [Lot.] (*N. Y. Private Collector*) *Heights* 3½ *and* 8 *inches*

TAPESTRIES

406. Franconian Renaissance Tapestry *Late XVI Century*
Judgment of Solomon. The characters are represented in Renaissance costumes, principally blue, green and yellow. Some small restorations, as usual. Framed. (*de St. Riquier*) 5 *feet* 3 *inches x* 5 *feet* 6 *inches*
Collection Zschille, Berlin
Collection of Frank G. Macomber, Boston

407. Brussels Renaissance Votive Tapestry *Dated* 1602
Woven with three arches spaced by colonnettes flanking niche figures captioned S. Rumoldus and S. Commarus; the central arch depicting a procession of acolytes bearing the Ark, and those at the sides portraying S. Paul preaching in a rustic pulpit, and a baptismal scene with a bishop officiating; upper border of *rinceaux,* the lower border centring a pendented double cartouche each with four lines of a donor's inscription. Reduced. Framed. (*N. Y. Private Collector*) 5 *feet* 3 *inches x* 11 *feet* 10 *inches*

An Important Pair of Teniers Tapestries

[NOS. 408 AND 409]

925-

408. BRUSSELS TENIERS TAPESTRY, BY URBAN AND DANIEL LEYNIERS *Circa* 1720 THE MOLE CATCHER. A rural landscape, sparsely studded with trees; in the foreground a bearded mole catcher in crimson and white costume, standing in a vegetable patch, and gesticulating to figures drawing water from a well; at right, a dog, and a man carrying a bucket; background of open rolling country with farm buildings and herds of cattle. Amber and old gold chain and spiral ribbon frame border, with acanthus corners. Signed in buff at lower right V. LEYNIERS.DL. (*Stuart*) 7 *feet* 5 *inches x* 9 *feet* 4 *inches*

Note: Urban Leyniers, the son of Gaspar Leyniers, and a member of the famous Brussels family of weavers, entered into partnership with Daniel Leyniers and Henrik Reydams in 1712 to found the largest of the contemporary tapestry *ateliers,* with an establishment of twenty-two looms, in what is now the rue des Chartreux. Their notable Teniers tapestries were executed between the years 1712 and 1734.

[See illustration]

[NUMBER 408]

925-

409. BRUSSELS TENIERS TAPESTRY, BY URBAN AND DANIEL LEYNIERS *Circa* 1720 FARMYARD SCENE. Companion to the preceding. A gabled stone cottage, thatched with yellow straw, and fronted by figures of a youth in crimson jacket filling his pipe, another in blue jerkin feeding chickens, and a woman polishing copper pots under a well-sweep; a lady in white mobcap appears at the door of the cottage, and a boy in tan cap peers from an upper window. The attention of the group is attracted by the mole catcher in the preceding tapestry. (*Stuart*) *7 feet 5 inches x 9 feet 4 inches*

See note to the preceding.

[See illustration]

[NUMBER 409]

A Notable Gothic Tapestry

$600.-

410. FRENCH GOTHIC TAPESTRY *Circa* 1500

PLANTILLA TENDERING HER VEIL TO S. PAUL. In the left foreground the bearded saint, in crimson robes and blue cloak, his arms knotted together with a rope, stands flanked by two jailers in blue doublets and crimson hose, who grasp the ends of the rope; the holy woman Plantilla, robed in crimson and blue, and wearing a coif and white veil, stands before S. Paul, tendering him the end of her veil. At extreme left and right appear the figures of others of the jailers, on either side of the buildings of the prison, which are surmounted by red roofs with dormer windows. Above the head of Plantilla floats a banderole with Latin inscription signifying the offering of the veil. The whole panel is contained within a narrow carved and gilded frame in the Gothic taste. (*N. J. Private Collector*) *5 feet 7 inches x 3 feet 7 inches*

Note: This remarkable tapestry was included in the famous Gobelins exhibition of 1928 assembled by M. Eug. Planès, the Directeur de la Manufacture des Gobelins.

In a holograph letter dated June 1937, which will be given to the purchaser, M. Planès writes as follows (translation): "In 1928, when I was Director of the Manufacture des Gobelins, I conceived the idea of setting forth the History of Tapestry by exhibiting the most beautiful pieces of each century, the tapestries which were the most representative of each historical period. I started my series of expositions with the fifteenth and sixteenth centuries. The success [of the show] was complete, since this period was quickly recognized by the public as the most beautiful of all, and unequaled by any other. Some of the tapestries were very simple in character, primitive like those from the Hospice de Beaune, others sumptuous, like those of [the cathedrals of] Sens and Rheims, finally others strikingly curious and interesting for their naïveté, the quality of their workmanship, or their rarity.

"Among these last I must mention one example of exquisite delicacy executed right at the beginning of the sixteenth century: 'Plantilla Tendering Her Veil to S. Paul'. It was particularly noticed by true connoisseurs for its color, its drawing, and its composition, which made it a document of the first importance; and it was at the same time a tapestry most pleasing to look at and to admire.

"In considering this work in detail we are struck by its personages—Plantilla with so expressive a face, on which kindness is written . . . the Saint, so resigned to his fate; and finally the executioners with their malicious and stony expressions—how excellently all this is expressed, how beautiful the colors, and how superbly the subject, with the castle in the background, serves to illustrate the period! Nothing can equal such a perfection of drawing and composition." (Signed) Eug. Planès.

The date of the tapestry seems, by general agreement, to fall within the period 1490-1505, and the basic character of the composition indicates clearly a French origin, almost certainly the looms of Touraine. Two tapestries with subjects from the *Lives of the Saints,* at one time in the possession of Messrs. Böhler of Munich, show close stylistic relations in the handling of some of the figures, and were ascribed by Dr. Betty Kurth in *Gotische Bildteppiche aus Frankreich und Flandern,* 1923, figs. 64 and 65, to this province, at the close of the fifteenth century.

From Georges Haardt, New York

Exhibited at the Museum of the Manufacture Nationale des Gobelins, Paris, 1928

Exhibited at the Museum of Fine Arts, Boston, 1947-8

Illustrated in color in *La Tapisserie Gothique* (ed. Albert Morance), Paris, n.d., pl. 49

[See illustration]

[NUMBER 410]

100 - 411. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

THE EMPEROR AUGUSTUS BEFORE THE TIBURTINE SIBYL. Enthroned within a pergola, and wearing robes of moss green and gold, the sibyl signals the kneeling Augustus, garbed in blue tunic and gold draperies, to rise; the emperor points to a coffret of gold and silver vessels, and is flanked by female attendants; soldiers stand within an arch at left, and councilors at right, with a view of distant hills beyond. Matching fruit garland border, interspersed with allegorical figures and harpies. Minor restorations, as usual. (*Calif. Estate*) 8 *feet* 2 *inches x* 12 *feet*

700 - 412. BRUSSELS RENAISSANCE TAPESTRY *Circa* 1580

CYRUS RELEASING THE HEBREWS. Enthroned in an open field, and wearing arabesqued blue and crimson robes, the victorious Cyrus, attended by his councilors; before him appear the submissive captives and their treasures, and at his side his consort and a bearded attendant displaying a decree with inscription headed *Haec Dicit Cirvs Rex;* background of rolling hills and soldiers with horses and camels; the border with foliage clusters alternating with allegorical figures, and mythological animals above inscriptions. Some restorations to border. (*Calif. Estate*) 11 *feet* 2 *inches x* 13 *feet* 2 *inches*

Note: The cartoon of this subject shows the same composition, as to the principal figures, as the corresponding tapestry in *The Story of Cyrus* series in the Royal Collection in Madrid, which was probably woven by Nicholas Leyniers.

[See illustration]

350 - 413. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

AARON AND THE SORCERERS: THE RODS CHANGED INTO SERPENTS (Exodus vii: 9-12). Vista of a flowering meadow thronged with people, recoiling in terror from the serpents writhing in all directions, some coiled about bodies and trees; at upper left appears Aaron in brocaded crimson cloak brandishing his rod, an Egyptian priest in starred blue robe and striped cloak standing beside him. In the distance, before an encampment of tents, the Israelites are seen kneeling in prayer. Broad ivory border woven with urns and clusters of fruit and flowers, and allegorical figures beneath pergolas; the lower border a restoration. Woven in a variety of wools with rich highlights of silk. (*de St. Riquier*) 11 *feet* 10 *inches x* 15 *feet*

Collection of Stanley Mortimer, Parke-Bernet Galleries, Inc, New York, 1943

660 - 414. BRUSSELS RENAISSANCE TAPESTRY *Late XVI Century*

THE REUNION OF MENELAUS AND HELEN. The bearded blond warrior in crimson and gold armor, greeting his wife, who is richly garbed in gold brocade; in the middle distance, masons building a house, and Roman soldiers standing before a harbor; slate blue and old gold striped border. Minor restoration. (*Calif. Estate*) 8 *feet x* 4 *feet* 11 *inches*

[NUMBER 412]

900 -

415. BRUSSELS RENAISSANCE TAPESTRY *Late XVI Century*
THE VICTORIES OF SCIPIO AFRICANUS. Seated upon a low dais in an open field, the Roman general with his staff receiving the keys of the conquered Carthaginians from four kneeling dignitaries; the background a steep slope descending to a formal garden and a harbor; woven in rich tones of old gold, crimson, lapis blue and green, the matching border with panels of figural vignettes alternating with clusters of flowers and fruits. In lower selvage, the Brussels mark BB and shield, and at right border a weaver's signature, unidentified. Some restoration to border. (*Calif. Estate*)
10 *feet* 2 *inches x* 13 *feet*

[See illustration]

100 -

416. FLEMISH VERDURE TAPESTRY *Early XVIII Century*
Depicting a grove of trees with heavy foliage, one in the foreground fronted by a luxuriant bush with white and crimson blossoms, and accented by a long-tailed parrot with blue and yellow wings. *Tête de nègre* spiral acanthus border, apparently from a different tapestry. *About twenty inches of the tapestry have been turned under the upper border, and can be had as additional height.* (*Stuart*) 7 *feet* 8 *inches square*

AUBUSSON, SAVONNERIE, AND ORIENTAL RUGS AND CARPETS

90 -

417. AUBUSSON RUG
Cartouche-shaped russet field with celadon medallion and border patterned with colorful floral clusters. (*Gulbenkian Estate*) 6 *feet* 3 *inches x* 3 *feet*

55 -

418. PETIT POINT RUG *Circa* 1840
Worked in very fine *petit point* with a central panel of infloriated buff and tan quatrefoil devices, in a *tête de nègre* ground. (*Gulbenkian Estate*) 4 *feet* 6 *inches x* 2 *feet* 4 *inches*

60 -

419. SAROUK RUG
Rose field woven in shades of blue with symmetrically placed flowering shrubs; midnight blue lotus vine border. Small imperfection. (*N. Y. Private Collector*)
5 *feet x* 3 *feet* 6 *inches*

130 -

420. AUBUSSON RUG
Cartouche-shaped russet field arranged within scrolling foliations, and centring a colorful bouquet of flowers. (*Gulbenkian Estate*) 6 *feet* 7 *inches x* 3 *feet* 1 *inch*

70 -

421. HEREKE RUG
Lavender field, woven with a wine red cypress-patterned floral medallion, and framed by seven infloriated old gold, grass green and lavender surrounds. (*de St. Riquier*)
6 *feet* 2 *inches x* 4 *feet*

[NUMBER 415]

55 - 422. KASHAN RUG
Rose crimson field woven with an allover floral trellis design, within a midnight blue lotus vine border. Fine weave. (*N. Y. Private Collector*)
6 *feet* 5 *inches x* 3 *feet* 1 *inch*

70 - 423. TWO BOKHARA RUGS
Rose crimson and *sang de boeuf* fields patterned with rows of particolored camel's-foot octagons; harmonizing geometric borders. One shows some wear and small repairs. [Lot.] (*N. Y. Private Collector*) 7 *feet x* 4 *feet* 2 *inches and* 5 *feet* 2 *inches x* 3 *feet*

125 - 424. KIRMAN RUG
Crimson field and ivory white medallion woven with particolored floral motives, and enclosed by five *tête de nègre* and buff infloriated guards. Small wears and repairs. (*de St. Riquier*) 8 *feet x* 4 *feet* 9 *inches*

225 - 425. LILIHAN CARPET
Midnight blue field patterned with a wealth of trailing floral vines bearing pairs of large particolored lotus palmettes, within a mazarine blue lotus vine border. (*N. Y. Private Collector*) 12 *feet* 4 *inches x* 8 *feet* 6 *inches*

175 - 426. MESHED MEDALLION CARPET
Cartouche-shaped midnight blue field and two concentric tan and oyster white lotus medallions overlaid with trailing floral stems; three harmonizing deep blue and buff floral vine borders. (*N. Y. Private Collector*) 13 *feet* 3 *inches x* 10 *feet* 4 *inches*

400 - 427. CHARLES X AUBUSSON CARPET *Circa* 1825
Russet brown field beautifully woven in pastel colors with boldly scrolling foliage motives flanking flower-filled baskets, and enclosing a central flower-garlanded tulip medallion bordered with a formalized leaf and floral vine in shades of tan and sky blue. Some repairs as usual. (*Gulbenkian Estate*) 13 *feet* 8 *inches x* 10 *feet* 8 *inches*

300 - 428. FEREGHAN CARPET
Midnight blue field woven with an allover Herati floral trellis design, within a brick red border of interlinked 'turtle' palmettes, and six oyster white, sky blue and old gold floral vine subsidiary borders. (*Gulbenkian Estate*) 17 *feet* 8 *inches x* 12 *feet* 3 *inches*

525 - 429. AUBUSSON CARPET
Beautiful sand yellow field woven in shades of tan with a symmetrical design of rococo leaf scrolls supporting bowknotted floral bouquets and festoons in pastel colors; the central medallion surrounded by four coroneted monograms. (*Gulbenkian Estate*)
16 *feet* 6 *inches x* 15 *feet* 9 *inches*

[NUMBER 430]

500 –

430. TABRIZ MEDALLION CARPET

Cartouche-shaped tawny buff field woven in pastel shades highlighted with crimson and deep blue, and centring a pendented and infloriated lotus medallion enclosed within a wealth of serpentine floral vines; harmonizing floral spandrels, and *millefleurs* borders displaying tiny lotus palmettes. Very fine weave. (*Gulbenkian Estate*)

14 *feet* 10 *inches x* 10 *feet* 6 *inches*

[See illustration]

[NUMBER 431]

400-

431. BESSARABIAN NEEDLEPOINT CARPET

Compartmented field composed of alternative olive green and *tête de nègre* squares patterned in brilliant shades of rose crimson, sky blue, green and ivory with geometric floral devices framed within foliage sprays and vines, and centring a large colorful arabesqued cartouche; harmonizing olive green chain border displaying a series of geometric devices interrupted by corner floral motives.

14 *feet* 7 *inches* x 11 *feet* 7 *inches*

[See illustration]

[NUMBER 432]

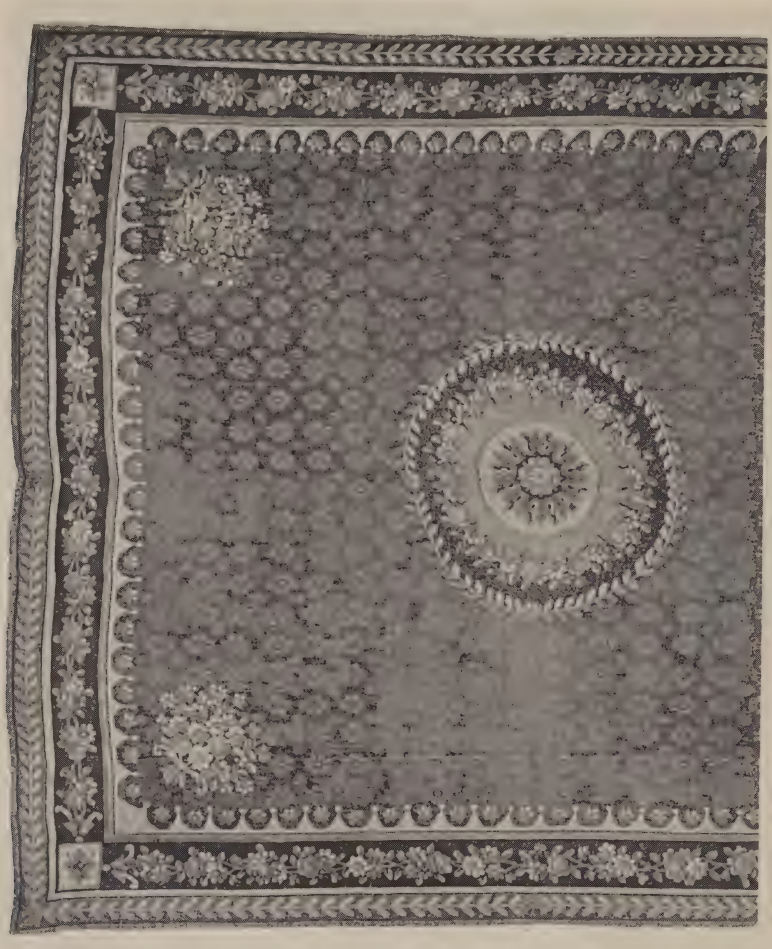
1300-

432. AUBUSSON CARPET *Circa* 1850

Beautiful trellised rose field enclosed within a frame border, and centring a large cartouche medallion; the border and medallion woven with colorful festoons and bouquets of pink roses, poppies and other blossoms, in varying champagne yellow and pale green grounds; rose magenta outer border. Some small repairs as usual. (*Gulbenkian Estate*)

18 *feet* 10 *inches x* 13 *feet* 8 *inches*

[See illustration]



[NUMBER 433, IN PART]

600 -

433. CHARLES X NEEDLEPOINT CARPET *Circa* 1825

Shaded olive green field patterned in a slightly lighter shade with an allover rosette design centring three concentric wine red, sky blue and old gold medallions garlanded with colorful blossoms, the corners with harmonizing floral bouquets; wine red floral border, and pearl gray outer border displaying a laurel vine. Some repairs as usual. (*Gulbenkian Estate*)

18 *feet* 2 *inches* x 16 *feet*

[See illustration]

[NUMBER 434, IN PART]

900 –

434. IMPORTANT LOUIS XVIII SAVONNERIE CARPET *Circa* 1820

Beautiful deep wine red field patterned in pastel shades of rose, sky blue, tan, terra cotta and ivory with boldly scrolling foliage volutes supporting a pair of flower-filled urns, and centring a flower-garlanded stellate floral medallion laid in an ivory ground; harmonizing ivory border displaying a series of floral bouquets joined by rosetted Empire motives, within two olive green and tan laurel subsidiary borders. Some small repairs.

20 *feet* 5 *inches x* 19 *feet* 7 *inches*

[See illustration]

[NUMBER 435, IN PART]

600 -

435. ANTIQUE FEREGHAN GULI HINNAI CARPET
Midnight blue field woven with a colorful allover Herati floral trellis design displaying clusters of henna flowers; pistache green border of interlinked 'turtle' palmettes, within six harmonizing floral vine guards. (*Gulbenkian Estate*)

24 *feet* 6 *inches* x 13 *feet*

[See illustration]

[NUMBER 436, IN PART]

350 -

436. VIENNA HAND-TUFTED CARPET OF SAVONNERIE DESIGN
Powder blue field and border woven in pastel colors with boldly scrolling foliage volutes enclosing a central garlanded stellate floral medallion; light tan chain-pattern outer border. Shows some wear and small repairs. 20 *feet* 4 *inches x* 16 *feet* 11 *inches*

[See illustration]

[NUMBER 437, IN PART]

1950 – 437. ANTIQUE FEREGHAN CARPET

Deep blue field woven principally in shades of scarlet, lapis blue, light green and ivory with an allover Herati floral trellis design; pistache green spandrels and border, the latter developing a series of interlinked 'turtle' palmettes, within six harmonizing floral subsidiary borders and guards. A few minor repairs. (*Gulbenkian Estate*)

24 *feet* 10 *inches x* 16 *feet* 8 *inches*

[See illustration]

438. KHORASSAN MEDALLION CARPET
Plain buff field centring a midnight blue lozenge medallion patterned with an allover floral trellis design in shades of pale rose and blue; three harmonizing deep blue and buff floral borders, between numerous harmonizing floral guards. Shows some wear and small imperfections. (*Gulbenkian Estate*) 22 *feet* x 16 *feet* 9 *inches*

439. NEEDLEPOINT RUG *Circa* 1850
Worked with a series of alternate rose crimson and pale green cruciform medallions interspersed with rows of particolored and infloriated rosettes, within a pearl gray border displaying crimson lozenges alternately worked with fleur de lis and cruciform devices. Some imperfections. (*Gulbenkian Estate*) 11 *feet* 10 *inches* x 7 *feet*

440. NORTHWEST PERSIAN CARPET *Circa* 1800
Midnight blue field woven in brilliant shades of scarlet, lapis blue, emerald green, ivory and old gold with an allover design of interlinked lotus palmettes interspersed with angular floral vines; harmonizing scarlet floral border. Small repairs, and has been skilfully reduced. 19 *feet* 5 *inches* x 7 *feet* 4 *inches*

441. CHINESE CARPET
Beautiful russet tan field woven in shades of mazarine blue and ivory with an allover design of trailing lotus and peony vines enclosing a central medallion garlanded with household utensils; harmonizing deep blue border woven with various household utensils and flower-filled jardinieres interspersed with floral sprays. A choice semi-antique carpet. 20 *feet* 6 *inches* x 14 *feet* 3 *inches*

442. BIJUR CARPET
Rose scarlet field centring two concentric buff and midnight blue lozenge medallions patterned with an allover floral trellis design; three harmonizing floral vine and 'turtle' palmette borders. Shows some wear. (*N. Y. Private Collector*) 13 *feet* 3 *inches* x 10 *feet* 4 *inches*

442A. ORIENTAL CAMEL'S HAIR RUG
Natural camel's hair tan field woven with nine longitudinal rows of deep blue and crimson shrubs; foliated blue border, and two plain and figured guards. (*N. Y. Private Collector*) 13 *feet* 6 *inches* x 7 *feet* 2 *inches*

443. SPARTA CARPET
Midnight blue field and old gold border woven with trailing vines of lotus and other blossoms. (*N. Y. Private Collector*) 11 *feet* 8 *inches* x 8 *feet* 1 *inch*

444. CELADON BROADLOOM CARPET
Small discolorations. (*Newton*) 12 *feet* 9 *inches* x 10 *feet* 7 *inches*

445. PEARL GRAY BROADLOOM CARPET
Shaped to fit fireplace at one side. (*Newton*) 20 *feet* 3 *inches* x 11 *feet* 6 *inches*

60 - 446. AFGHAN BOKHARA RUG
Sang de boeuf field patterned with rows of particolored elephant's-foot octagons; harmonizing geometric border. Shows some wear and small repairs. (*N. Y. Private Collector*) 8 *feet* 10 *inches x* 7 *feet* 4 *inches*

20 - 447. SAVONNERIE FRAGMENT
Patterned with russet rococo foliations enclosing a central shell device. (*Gulbenkian Estate*) 6 *feet* 7 *inches x* 2 *feet* 8 *inches*

40 - 448. TWO CAUCASIAN RUGS
Kazak runner patterned with four colorful geometric devices; and a Mosul Kurd rug with floral motives in a midnight blue field. Some repairs and imperfections. [Lot.] (*N. Y. Private Collector*) 9 *feet* 3 *inches x* 3 *feet* 2 *inches*
6 *feet* 9 *inches x* 3 *feet* 9 *inches*

[END OF SALE]

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